

12-4-1980

## The Montclarion, December 04, 1980

The Montclarion

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**DECA  
fashion  
show  
See  
center fold.**



**Indians win  
basket ball  
opener  
See p.23.**

# THE MONTCLAIRION

Vol. 53 No.13

Montclair State College, Upper Montclair, NJ 07043

Thur., Dec. 4, 1980

## Lecture reveals media tricks

by Regina Brzek

Dr. Wilson Bryan Key, author of several books on media manipulation, related an accidental discovery he and some friends made in a Howard Johnson Restaurant in San Francisco, CA. "All four of us had ordered the clam plate special. Suddenly I thought to myself, 'What am I doing, I loath clams!'" Key and his friends looked about for factors which would have prompted them to order the special and discovered the clam plates advertised on their placemats. What they eventually discovered were eight human figures and a donkey engaged in a sexual orgy that was masked in the painted picture of the clams. These placemats were distributed to thousands of Howard Johnson Restaurants across the country over a period of five years.

The audience of 420 responded with exclamations of awe and amazement as Key pointed out subtle subliminal details cleverly inserted in common ads displayed across the country. Key explained that such hidden pictorial and

word messages are not consciously perceived, but are instantly registered in the subconscious mind. The lecture, entitled *Subliminal Seduction* and sponsored by the Council on International and National Affairs/CINA, took place Tuesday night in the Student Center Ballrooms. It featured a slide presentation which displayed several such ads.

According to Key, advertisements for alcohol, tobacco, and drugs often appeal to the "death wish" of the subconscious. "People will buy these products knowing well that they are leading themselves to a slow destruction," Key said. He showed an advertisement for Johnny Walker Red which consisted of a glass filled only with ice cubes. "One would think that some scotch would be in the glass, or even a little lipstick mark on the rim of the glass to suggest what it might be used for." Instead, Key revealed a picture laced with clear cut horror images, which are commonly seen by alcoholics in nightmares while undergoing withdrawal. Some

of the images included were, skulls, cobras, distorted faces, a castrated penis, and a raven--a popular archetype of death.

Key, a former professor at North Western Ontario University, is the author of three books--*Subliminal Seduction*, *Sexploitation*, and most recently, *Clamplate Orgy*, named in honor of the Howard Johnson incident.

Key and his students stumbled upon subliminal seduction while studying various advertisements. "There is more known about purchasing behavior than any other sort of psychological behavior," Key said. He added that \$50 billion a year is being spent on advertisements. "If you are an artist who can turn out this stuff, you can name your price," he said.

"I've been called names for my practices, but no one has ever come forth and disproved me," Key said. He appeared on *The Tom Snyder Show* where 18 people involved with such advertisements were invited to appear. "Do you believe that all 18 people happened to be out of town that week?" Key said after the lecture that these

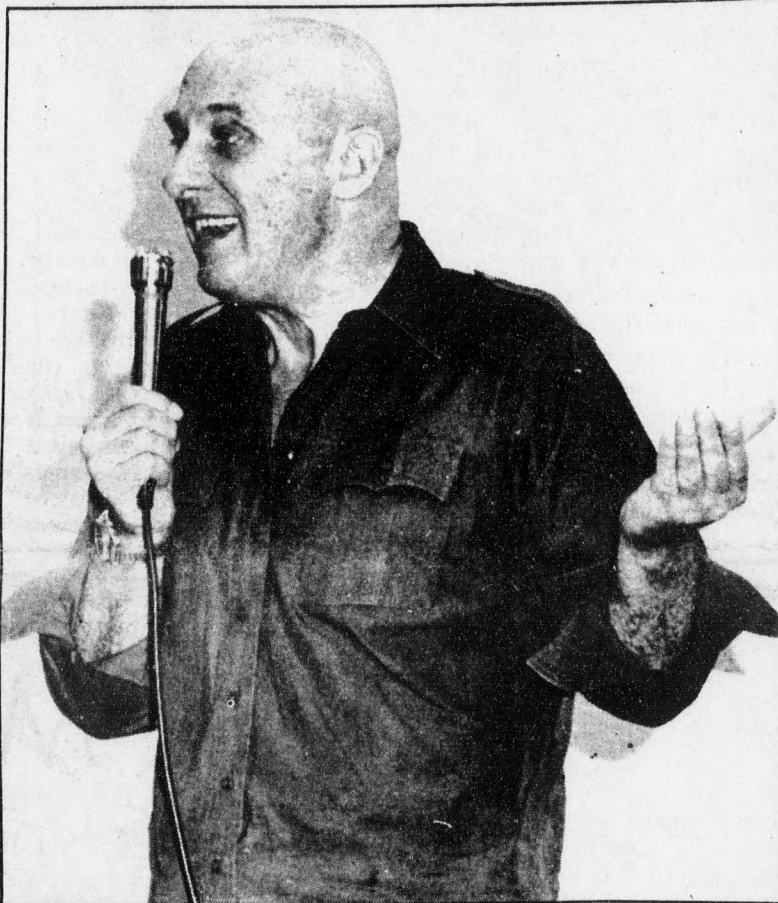


photo by Stan Godlewski

**Dr. Wilson Bryan Key, noted author on media manipulation, lecturing on subliminal seduction.**

artists have admitted to planting subliminal messages in their ads.

"When people are asked if ads affect them, they will unanimously agree that they don't, that only idiots pay attention to commercials, billboards, and the like," he said. "Well, we don't pay

attention to them consciously, but the average person sees 165 ads a day, and chances are that not even two percent of those ads will be remembered. Yet, for some reason, businesses will spend \$50 billion this year on these pictures and commercials that nobody is going to notice."

## AFT wins vote; talks resume

by MaryAnn D'Urso

The American Federation of Teachers/AFT won the right to act as the collective bargaining agent for MSC faculty during a two day voting session, and resumed negotiations with the state on Nov. 25.

The AFT had been representing the faculty when the NJ Education Association/NJEA challenged them by having faculty sign the support cards necessary to put the question to a vote.

Eligible faculty and nonteaching professionals

voted on Nov. 19 and 20 to determine who would continue contract negotiations for them with the state.

The AFT received 1,383 votes to the NJEA's 1,092, while 86 voted to have no bargaining agent at all.

Marco Lacatena, president of the state college unit of the AFT, said, "I think the vote is fairly favorable toward the AFT. The NJEA got about as many votes as they had cards, so I don't think they were able to change people's minds. I think the elections reflected a clear rejection of the NJEA

organization."

John Sobecki, an NJEA organizer at MSC, said, "Out of 3,200 eligible voting members, 2,500 voted. I think the apathy really hurt us. We've made definite inroads into this and other campuses."

"I think Sobecki and the NJEA are users trying to split the people in the unit and have them fight against each other," Lacatena said.

"We have received a significant amount of interest in forming the NJ state college faculty association and the NJ state college professional staff

association in affiliation with the NJEA," Sobecki said.

"A significant majority of the professional staff voted in favor of the association. I think this is because the association does not simply concern itself with bargaining, but also as serving as a professional association which would provide workshops and seminars," he added.

"Obviously our objective is to be the bargaining agent in two years," Sobecki said.

Lacatena said some of the objectives the AFT has for the spring are cost of living

increases, pay increments, opening up the promotion system, and maintaining job security.

Lacatena said he anticipated tough negotiations because of the difficult economic climate of the country. He said, "The union would fight like hell to reach negotiation settlements."

He continued, "Employers are always crying poor mouth. Public employers are different than most because they are involved in the area of taxes and the voters can move to reduce those services."



# news notes

## Rutgers releases geese

(NEW BRUNSWICK, NJ)-- Two geese at Rutgers University were released from the hospital in time to spend Thanksgiving with their friends at Lake Cesa and Lake Sylva on campus. Both had been shot by bow and arrow on Nov. 7, Gwyn Jones, editor-in-chief of the *Signal*, Rutgers' student newspaper, reported.

One goose had been shot through the neck and the other in the wing. They were spotted by the campus police, who quickly called the Animal Control from Ewing Township, Jones said. They were brought to the Stony Brook Animal Hospital where they were treated and released a week later, she explained.

"They don't know who did it," Jones said. A car that was spotted leaving the scene of the shootings on Nov. 7 has been traced to a nonstudent. The case was turned over to the NJ

department of fish and game, she explained.

"Those suckers weren't easy to catch," one of the patrolmen said, referring to the chase the geese led them on before they were captured.

"We've never had a goose census, but 100 is a conservative estimate," Jones said, referring to the number of geese inhabiting the two campus lakes all year long. "We're glad these two are OK," she added.

## Reagan threat probed

(MASSACHUSETTS)-- A joke advertisement seeking volunteers to assassinate President-elect Ronald Reagan, may land some University of Massachusetts/Amherst students in trouble.

The ad was placed in the student newspaper the *Daily Collegian*, before the election. It noted that a hit squad was being formed, with Reagan as its target, and sought volunteers. The ad was

originally signed "J. Carter," but the newspaper in keeping with its policy of not running last names in classified ads deleted the signature.

"The people in our business office did that," *Daily Collegian* news editor Richard Nagle said. They are the only ones who go over the ads."

Without the signature, the ad's humorous intention was less obvious, Nagle admits. It was taken seriously enough that the secret service and an assistant US attorney in Springfield, MA investigated the ad and its origins. That investigation included a subpoena of *Daily Collegian* advertising records, according to an Associated Press account.

## Rutgers fees raised

(NEWARK)-- Student fees have been raised from \$87.50 to \$92.50 at Rutgers University's Newark campus, the *Observer*, the student newspaper reported.

"The student senate needs more money to allocate to student organizations," John Fatteross, editor-in-chief of the

*Observer*, said. Each year there is a gap of approximately \$20,000 between what the SGA needs and what the Board of Governors in New Brunswick gives out he explained.

"There has been a jump in the number of organizations on campus," Fatteross said. "And, like everything else, things cost more and more to run,

"There has been a jump in the number of organizations on campus," Fatteross said, "and, like everything else, things cost more and more to run."

There are approximately 4,000 students at the Newark campus, Fatteross said. A \$5 increase in student fees means an additional \$20,000--enough to close the gap, Fatteross said.

## Math anxiety targeted

(WAYNE, NJ)-- William Paterson College/WPC will offer a new course designed to ease the anxiety students

encounter dealing with math. It will "take the barrier of math away from those who feel it keeps them away from their goals," the *Beacon*, WPC's student newspaper, reported.

Math anxiety has been an increasingly serious problem, especially in high school. Research has shown that the hardest hit are women and minorities, but all students are entering college without adequate math background, Dr. Maryann Hastings, associate professor of math at WPC, told the *Beacon*.

"Math Anxiety" will be a one credit course offered in the spring, that will meet for seven two-hour sessions and will be taught by a math teacher and a counselor, Daria Hoffman, editor-in-chief of the *Beacon*, reported.

Hastings, who will teach the course with Dr. Lee Hummel, associate professor of education, said the best paid groups in society are the groups that have a good math background, Hoffman reported.

Courtesy AP wire services. News Notes compiled by Janet Gough.

## THE MONTCLARION

is now seeking new members for our staff  
to fill the positions of

BUSINESS MANAGER  
ADVERTISING  
TYPISTS  
GRAPHIC AIDS

for the spring semester

PLEASE APPLY IN THE MONTCLARION OFFICE  
on the fourth floor of the Student Center



# Affirmative action falls short of goals

by Victoria Sottile

Despite the availability of six new positions, Affirmative Action has not succeeded in fulfilling its 1980-81 projected minority and woman faculty hiring goals.

An interim report from the Affirmative Action Office, shows that of 28 new faculty positions filled, only two have been filled by minorities and 10 by woman. The remaining positions were filled by Caucasian men.

## 10 percent minority

Presently, of 480 fulltime faculty members, 90 percent are Caucasian, four percent are Black, five percent are Asian/Pacific Islanders, and one percent are Hispanic. Women comprise 33 percent of MSC's faculty.

The projected hiring goals for 1980-81 were for 12 white faculty and a total of 10 minority faculty, including Blacks, Hispanics, and Asian/Pacific Islanders. In all, Affirmative Action hoped to have 13 women faculty hired.

Affirmative Action, a

federally funded program established in January 1973, is designed to provide equal opportunity employment to previously excluded minorities and women, according to Anita Walters, program director at MSC. Walters said the reason for failing to meet projected minority and women hiring goals may be misinterpretation of the program's intents and biases by those in hiring positions. She said the program does not exist to fill quotas, but rather to address past inequities that minorities and woman have been subject to.

"People look at Affirmative Action as a way of giving preferences to minorities and women, regardless of qualifications. It's derogatory to see all minority candidates as unequal and all majority candidates as qualified," Walters said.

The program advertises broadly in traditional and nontraditional publications, and works with agencies serving the interests of minorities. However, despite the availability of 28 faculty openings, rather than the

anticipated 22, Affirmative Action failed to meet its projected faculty hiring goals as far as women and minorities are concerned.

Walters feels that although communication with those in hiring positions has improved, it's still very difficult to eradicate biases in hiring.

## 25 female profs

"Women at MSC have been represented in fair numbers, although poorly represented in higher ranks. Of 108 full professors, only 25 are women," Walters said.

Walters said that women are usually brought in at lower ranks than men and have to climb the promotional ladder which is a very intricate and lengthy process.

"We would like to remove the preference factor and employ equal opportunity employment principles. It would be unfair to paint everybody with the same brush. Although we have established and sensitized those in hiring positions, we are not changing the profile," Walters said.



photo by Stan Godlewski

## U-G-L-Y-

'you ain't got no alibi you're ugly...' Dr. Terry D. Schon the winner of the APO ugly professor contest on campus, proudly shows his winning form for the camera.

# Yearbook changes applauded

by Mindy Goldstein and Naedine Hazell

The return to traditional yearbook photography and the inclusion of articles in the 1980 yearbook, *La Campana* has been applauded by the yearbook staff and other students.

"I was pleased with the book because it was appreciated. Everyone thought it was a success, more than I even figured that they would," Bob Clifford, editor of the yearbook, said.

*La Campana* came under Clifford's supervision last February when the former editor, Larry Morgan, left.

"There were fewer errors than I expected, considering that we did 90 percent of the work in three months. The

## Editors cite articles and more traditional photography as improvements

former editor resigned in February, and I had to do all the editorial work, which was something I had never been taught. So by the time we got all that worked out, we had to do the actual job of selecting the photographs and copy and then do the actual laying out of the book," Clifford said.

There are several differences between *La Campana* and the 1979 yearbook, *Ithuriel*. *La Campana* includes articles, which the 1979 yearbook did not. It also contains more traditional photos of campus

life as compared to the abstract, blurred photography of *Ithuriel*.

Larry Vanella, a speech and theater major, said, "The 1980 yearbook is more coherent, whereas the 1979 yearbook is more like someone's personal photograph album. The 1980 yearbook has descriptions of the pictures so that you know what you're looking at. The 1979 yearbook was basically pictures with no real description."

According to Pamela Smaridge, *La Campana*'s 1980

copy editor, the 1980 yearbook is better because "There is a much larger staff," and more articles on the campus. Smaridge said the increased staff was due to a very good response by students to *La Campana*'s "staff wanted" ads in *The Montclarion*. Clifford, however, would like some more photographers, "We're still looking for photographers who are willing to put in a lot of time shooting for us."

Organization was another strong point of the 1980

yearbook. "There was a total lack of organization in the 1979 yearbook," Smaridge said. Carla DiSarno, a speech and theater major, said, "I think the 1980 yearbook is much more organized. Last year's yearbook lacked continuity."

Clifford said, "I'm still looking for input on this year's book, on what people would like to see in the future. My own plans are to add more variety to the '81 book. I want to add more captions, and play around with the layout of the book, and I don't want to repeat, or carbon copy, last year's book. On the other hand, I'm not planning on changing the name again," he said with a laugh.

# Huegel named new editor-in-chief

Paul Huegel, a sophomore English major, was elected editor-in-chief of *The Montclarion* during the annual elections Monday night.

Currently the sports editor, Huegel has served as a staff writer and photographer, and as sports editor of the yearbook.

Also on the editorial policy board is Nora DePalma, a

junior English major, as managing editor; and Chris Carroll, a finance major as editorial page editor. Page editors are Mary Ann D'Urso, a sophomore English major as news editor; and Regina Brzek, a sophomore English major as feature editor. Liz Crann, a senior English major is the chief copy editor; and Naedine Hazell, senior English and

political science major is editor-in-chief of *The Magazine*.

Huegel, a member of the MSC soccer team, said "I don't foresee any drastic changes in the newspaper. Of course, improvements can be made. I hope to keep up the first class standards that previous editors--especially Naedine--have established and possibly

help bring *The Montclarion* its seventh All-American rating."

The young staff encourages interested students to join the paper. D'Urso said "We're really looking forward to having new writers join the staff. There are many aspects to putting *The Montclarion* together and we hope that a lot of students will become involved."

"I can only hope that next year's staff enjoys working on the paper as much as I have," Hazell said.

The new editors will take office on Jan. 1, 1981. Still unfilled are the positions of photography editor, sports editor, treasurer, and assignment editor.



# Campus police report Student said to disrupt class

by Chris Carroll

An MSC student allegedly disrupted a class in Partridge Hall on Nov. 12. A faculty member in the English department reported that the student harassed and annoyed female members of her class, and has been known to follow them after class. The instructor also stated that many students are reluctant to come to class because of the actions of the student. It was also reported that many females now have friends or members of their family escort them to and from the class. According to the report, an incident involving the student must be documented before any action can be taken. The case is under investigation by Sgt. Charles Giblin.

A report of defiant trespassing and criminal mischief in the Carrino landfill area was filed on Nov. 17. According to the report, an unidentified person broke a window on a construction vehicle, attempted to remove the gas cap, and stole a no trespassing sign.

Officer Debra Newcombe and Sgt. Charles Paige were dispatched to Webster Hall on a report of trespassing on Nov. 24. Ron Campbell, director of

the all female dormitory, stated that a number of males entered the dormitory without checking in at the front desk. They reportedly ran through

the dormitory throwing powder, shaving cream, and shampoos over the walls, floors, and residents. According to the report, the

incident was turned over to the housing department with a list of the names of the males involved. According to the housing department, these males will be billed \$2 for the damages.

While on routine patrol of Lot 3, Sgt. John Johnston observed a male carrying a bicycle on Normal Ave. Johnston approached the male, who then stated that he had fallen from his bike while riding on Normal Ave. The male was bleeding from his hands, his right ear, and his forehead. The victim was transported to campus police headquarters where the Montclair police department was called to transport him to Mountside Hospital.

Four stolen car reports were filed in campus police headquarters between Nov. 13 and 21. Three of the cars were stolen from Lot 12 and the fourth car was stolen from the station 50 parking lot on Clove Rd. The value of the stolen cars ranged from \$1,550 to \$6,000. All of the cases are under investigation by the campus police.



## Auditorium vandalized

Unknown persons spraypainted graffiti on the front doors and the sidewall of Memorial Auditorium as well as the sidewalk in front of the building over Thanksgiving vacation.

# Basic ROTC courses proposed

by Mike Davino

Officers from the US Army ROTC Instructor Group at Seton Hall University SHU submitted a proposal to the MSC All College Curriculum Committee to add basic military science courses to MSC's curriculum.

If the proposal is approved, MSC students will be able take these courses at MSC tuition rates, and grades received by the students will count toward the students' grade point averages. Under the present cross enrollment agreement with SHU, this is not possible.

The next step in the approval process is an open forum on the proposal to be held Fri., Dec. 12 at 3 pm in Rm. W-120 in the Math/Science Building.

Army personnel may be assigned here on a permanent basis in the future if student interest is high enough.

Capt. John T. Mylnarski, assistant professor of military science at SHU, said he and Lt. Col. Samuel Wilson, professor of military science at SHU, made the presentation on Nov. 7. The courses proposed include "Introduction to the US Army and ROTC" and "Map Reading and Land Navigation," he said.

Dr. Irwin H. Gawley, vice president for academic affairs, said the forum will be to let the college community have some input before the committee makes its decision. The deans of the five schools, faculty and student representatives from each school, the chairman of the Academic Affairs Council, and representatives from the faculty senate,

the SGA, and the library make up the committee, Gawley said. "Board of trustees approval is not required, because it is not a new program. A full ROTC program would require approval by the trustees," he said.

"Two years down the road, if student interest warrants it, and contingent upon college approval, MSC may become an extension center. One officer and one noncommissioned

officer would be assigned to MSC," Mylnarski said. "We receive a high quality cadet from MSC. In fact, two of our last four cadet commanders have come from MSC, including our present one," he said.

The comments from the committee about the proposal were more positive than negative, Gawley said. "If the proposal is approved, it would take effect during the next

academic year at the earliest," Gawley said.

"We currently have 12 cadets from MSC in our program. Next semester we plan to recruit students for our two year program. Under this program, freshmen and sophomores who haven't had the opportunity to take the basic courses during the academic year can attend a six week training session at Ft. Knox, KY if he or she qualifies. The student is paid about \$400

and receives six academic credits toward graduation from MSC. The student incurs no obligation to the army by attending the training session," Mylnarski said. If the student decides to enter the advanced portion of the ROTC program, and he or she qualifies, the student would have to attend classes one afternoon a week at SHU and attend six weeks of advanced training at Ft. Bragg, NC to be commissioned, he added.

# Prof dies of heart attack

John J. MacDonald, 48, assistant professor of accounting at MSC, died Nov. 24 after suffering a massive heart attack during class.

MacDonald was giving an exam at 7 pm in his Intermediate Accounting I class when the attack occurred. Despite efforts by students to revive him by cardiopulmonary resuscitation/CPR, he was pronounced dead in the emergency room of Mountside Hospital in Glen Ridge, according to Sgt. Charles Paige of MSC campus police.

Mourning students and friends of MacDonald spoke very highly of him. Diane Kerestes, a senior accounting major, said she had lost the professor she was closest to on campus.

"He was a good friend to me. He understood pressures students are undergoing and he always had time to talk to us about our problems," she said.

Francis Cahill, chairman of the accounting department said he became friends with MacDonald last year after Cahill joined the faculty.

"I saw the great rapport he had with his students. There was always a long line of students outside his door during the office hours. The primary thrust of his life was his students and his teaching."

MacDonald served as advisor for the co-ed business fraternity on campus, Alpha Kappa Psi/AKP.

Mary Ann DeFiore and Linda Lamonica, both junior management majors, and active members of AKP said that the fraternity donated \$100 in MacDonald's name to the Heart Fund.

MacDonald, a resident of Mountain Lakes, taught accounting at Fordham University in New York City, before coming to MSC three years ago. He served as first Lt.

in the Air Force during the Korean War. He was a member of Knights of Columbus Council No. 1147 and was affiliated with the American Institute of Certified Public Accountants, the American Accounting Association and the National Association of Accountants.

Funeral services were held Nov. 26 from the Mackey

Funeral Home in Boonton with a mass held at St. Catherine of Siena Church in Mountain Lakes.

MacDonald is survived by his wife, the former Joan Clark; two daughters at home, Colleen and Mary; four sons at home, Glenn, Robert, Kevin, and James; and one son, John Jr. living in the Bronx NY.

## Freshman killed

Beverly Anne Mason, 18, a freshman at MSC, died Thursday as a result of injuries sustained in a car accident.

The Bohn Hall resident, born in Rockledge, FL, was a graduate of Voorhees High School in High Bridge. She is survived by her parents, Charles and Carole Mason; a brother Charles Jr., at home;

paternal grandparents, James L. Mason of Key Largo, FL, and Charlene Caskins of Cocoa, FL; maternal grandparents, Mr. and Mrs. J.M. Sewell of Rockledge, FL, and a paternal great-grandmother, Mattie Mason of Chattanooga, TN.

Arrangements were made by Naughtright-Bright Funeral Home in High Bridge.



# Bill may put students on board

The Senate Education Committee postponed a vote Monday on Senate Bill 660, the controversial bill that would put two voting student representatives on the boards of trustees of the eight state colleges.

At Monday's special session

of the committee, Brian Cige, SGA president, and Ken Brown, student representative to the trustees, argued in support of the bill. President Dr. David W.D. Dickson opposed the bill saying it would pave the way for special interest groups to influence the

board.

The bill, which has been presented to the senate in at least five different forms in the past 10 years, has been publically opposed by only one member of the committee, Sen. John H. Ewing (R-Peapack-Gladstone). Of the

other four members--Sen. Frank J. Dodd (D-West Orange), Sen. Wayne Dumont Jr. (R-Phillipsburg), Sen. Matthew Feldman (D-Teaneck), and Sen. Laurence S. Weiss (D-West Orange)--Dumont and Dodd have gone on record as being in favor of

the bill.

The bill, authored by Assem. Byron M. Baer (D-Bergen), would enable two students to become voting members on the boards of trustees at the state colleges. In order to insure at least one experienced student on the trustees at all times, the student body would elect one representative to serve a one year term and another to serve a two year term.

In its present form, the bill would not allow student representatives to have a say in personnel matters, such as faculty tenure, promotion, or reappointment.

Speaking in favor of the bill, Cige said, "There is a great deal of inconsistency in the state concerning student representation. Some colleges have student representatives while others don't. This bill would bring about some consistency in the colleges."

Dickson argued, "For the past ten years we have had a student representative to the board at MSC and things have been fine. If we allow students to become voting members we would next allow faculty to do the same. These special interest group students would want all their needs and concerns filled while disregarding other issues." Dickson feels the trustees and the Council of State Colleges are both opposed to the bill.

Brown said, "Right now, the trustees are operating with only seven members instead of the usual nine. If two students are allowed to vote they would make up about two-thirds of the total vote. I think that's why the trustees are opposed to the idea."

Cige said, "I don't believe students would vote for a single issue candidate. The students can add important input to these meetings and decisions."

Dickson, speaking on behalf of the trustees said, "We would like to see two changes in the bill before it is passed. We would like the bill to affect all colleges in the state. We are also opposed to the method of selection of these student representatives. All board members are elected by the board of higher education. We would like the students to be elected in the same manner."

Dickson continued, "We do not like the bill at all. If it must pass, I hope it is with these changes. If the bill passes as it now stands, we will unhappily put up with it."

The committee will vote on the bill Tue., Jan. 6, 1981. If passed by the committee, it will go on to Gov. Brendan Byrne. Brown said, "What we have to be concerned with is if Byrne will sign or veto the bill. If he does veto it the chances of it becoming law are slim."

## Einstein for everyone topic of speaker's lecture



photo by Stan Godlewski

Dr. Robert M. Zitter, a professor at the University of Southern Illinois, presents a lecture on the intriguing theories of Albert Einstein.

by Mindy Goldstein

"I tell students your brain will be warped and bent in new ways," Robert N. Zitter described his opening remarks on the first day of class in his course, "Everybody's Einstein."

Zitter has been teaching "Everybody's Einstein" for seven years at Southern Illinois University. Zitter said "The course is interdisciplinary and is taken by students of all majors. It is a course in pure Einstein, but a student doesn't need a math or physics background to take it."

Zitter, who holds a PhD in Physics from the University of Chicago, lectured before an audience of 30 people in the Student Center Ballroom B on Tuesday. Many of them were faculty. Zitter discussed Einstein's publication of his first relativity papers in 1905, the publication of the famous  $E=mc^2$  equation, in 1909, and a 1919 experiment by another scientist, which was related to Einstein's studies.

Sitting on a folding table,

Zitter said that by the publication of the first relativity papers Einstein introduced the idea that the speed of light is absolute. Zitter also talked about the second law introduced in Einstein's 1905 paper--the law of observers in uniform motion. To illustrate the law, Zitter made the analogy of two short men looking at each other through a giant magnifying glass--each would see the other taller than himself.

Zitter mentioned Einstein's  $E=mc^2$  but did not discuss it in much detail, except to say that this was the equation responsible for the explosion of the first nuclear bomb.

Zitter talked of Sir Arthur Eddington's discovery in 1919 that light travels in a curved path around the sun.

Zitter said that he delivered the lecture "Everybody's Einstein" at a few colleges in the Midwest. He said he was at MSC because of his friendship with Dr. Aryeh Blumberg of the finance department.

## SGA News

# SGA discusses corporation bill

by Phillip V. Karali

In an unusually short SGA meeting Wednesday night, Brian Cige, SGA president addressed the legislature on NJ attorney general John Degnan's opinion dealing with corporations on state college campuses, and two bills

were passed with no opposition.

The meeting, the first held in two weeks, and one of the quickest this year held few surprises. Cige announced that Robert A. Fagella, deputy attorney general, will be on campus today to assess the independent nonprofit

organizations on campus. Fagella has not pushed the question concerning the SGA, which is incorporated. Degnan's opinion would make it illegal to operate such corporations. "We hope to feel better about our situation after we speak to him during his visit, and after his report has

been followed," Cige said, adding, "We are very optimistic."

The two bills that passed were charters for Kappa Sigma Rho, a sorority on campus, and the speech and hearing club, with approximately 50 members. Both bills passed unanimously, and all other bills were placed in committee.

Cige appointed Craig Stuttgart as student representative to the administration for the 75th anniversary celebration scheduled for 1983. Stuttgart, a sophomore legislator, is expected to graduate that year.

The SGA announced that on Wed., Dec. 10, at 3:00 pm, the SGA holiday party will be held in the Student Center Ballrooms. All students are welcome to attend.

## Aid for POW/MIA's children

by Amy Rosamilia

Children of Prisoners of War/POW, or persons Missing in Action/MIA, are eligible to receive full tuition benefits from the NJ Student Assistance Board.

The POW or MIA must have been a resident of NJ when he entered the armed services, or have an official

residence in NJ.

The children of these servicemen must have been born before or during the time their father was considered a POW or MIA. The father must have been declared either of these after Jan. 1, 1960.

Albert Rago, a program officer for the department of higher education, who is in

charge of the POW-MIA Dependents Program, explained the program's funding. "The majority of the money comes from the TAG Program, the rest from other student aids sponsored by the state." He continued, "I can't tell you how much we received for the program, but it is in the millions of dollars."



# Consumer Corner

## Let the buyer beware--or else

by Lori McDonough

In times of rising prices and stagnant salaries, every consumer wishes he could stumble upon a huge sum of money without earning it, like an inheritance.

Con artists have recently discovered a new way to "put one over on the consumer." They set themselves up as corporations and send documents that appear to be perfectly legal to consumers whose names they pick out of a telephone directory. They are told that they might have a possible claim to someone's estate, but they must send \$5 for the corporation to investigate further.

Unfortunately, many consumers are gullible enough

to fall for this trick. Those posing as corporations ask for more money because the chances of becoming a possible heir are looking better and better. Once the consumer pays about \$200, he receives a letter saying the claim was negative and that the money used to investigate it will not be refunded.

This process is known as "the long lost heir game." It is one of the many frauds and deceptions going on in the marketplace.

There is a fine line between fraud and deception. Fraud is an illegal attempt to deceive the consumer while deception is more ambiguous. Deception may or may not be fraudulent.

Misleading silence is an example of deception. "Feel Tired--Take Geritol" implies a cure for fatigue when this is not necessarily true. There is also deception in packaging. Products such as lipstick sometimes have false bottoms that make the product look bigger than it actually is.

Magazine subscription swindles are one of the most popular deceptions. Salesmen fast talk you into buying magazine packets for large sums of money. They make a profit by getting the consumer to buy more than he would normally read.

Many consumers are familiar with "bait and switch" even though they may not realize it.

This technique entails advertising a product, and once the consumer is in the store saying there aren't any left. The salesman then leads the customer to a higher priced product. Even if the sale item is in the store, the seller might point out its faults so the customer will want to purchase the more expensive product. This practice is known as disparagement.

The "get-paid-while-you think" scheme is when an organization requests that you evaluate their products. They promise to pay you a certain sum of money for every product that you test, but you must first pay money to receive the products. Chances are the

organization will abscond your money and you'll never see the products.

Be wary of accepting and paying for packages for your neighbor who is not home at the time the package is delivered. COD swindles aren't all that uncommon. Many times the neighbor hasn't ordered anything, and the package turns out to be empty.

If you find yourself in one of the predicaments above, contact the Consumer Affairs Local Assistance agency in the county where the fraud or deception took place to see if there is an avenue of redress available to help you resolve the complaint.

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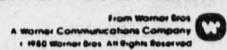
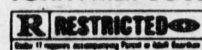
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# HEAVEN CAN WAIT

*by Harry Seagull*

★ PLAYERS is a Class One Organization of the SGA. ★



## editorial

# What will they take away next?

NJ Attorney John Degnan has decided that private corporations on state property are illegal and therefore must become part of the state's responsibilities.

Barring the fact that this state can't handle the headaches its got now, the initial reaction to this proposal is bound to be that Big Brother has arrived three years too early.

If Degnan's proposal is applied to the student government--which may follow because it is a private corporation--you have, in essence, the student government of a college subject to the whims, red tape, and beauracrat blunders of the state government.

The state's attitude toward higher education is already something of a national joke. This new move would further slight a system that doesn't get the attention it needs and deserves.

This could take from students their right to effectively govern themselves.

Though the student government and its organizations are often the subject of controversy and criticism, the advantages and services they provide blanket the campus. They provide a forum for any and all students, and fund nearly 100 organizations.

The opportunities and possibilities for any ambitious students or groups of students are multifaceted, largely due to the present structure of student government.

The programing of student organizations could be severely curtailed due to state red tape. When Class I Concerts needs to wrap up a concert deal, or College Life Union Board/CLUB must rent a film, they cannot wait for the state to send them a check. If this were to become standard practice, student programing would undoubtedly have to be drastically changed and/or reduced.

It is not likely that the attorney general means to obstruct college students activities; it is more probable that we may be a casualty of a much grander scheme.

Since we may have this type of action put before us in the "REAL" world, we feel we should not have our opportunity to enjoy freedom snatched from us.

Surely there must be some room left for ideals in the budget.

Just Think son... If the ROTC comes to Montclair, you'll have the opportunity to serve several

enlightening years in the U.S. military!!  
Hint ha thrilled?



## On Second Thought/Meryl Yourish

# Women want equality

It is not often that I find myself disagreeing in print with a fellow columnist, but the Nov. 13 article by Phill Karali annoyed me quite a bit. Let me just preface this by saying that it is nothing personal, Phill; it is your attitude--and that of many men--that annoys me most of all.

The Equal Rights Amendment/ERA did get a lot of notice during the campaign, as it should have--half the voters in this country are women. As a matter of fact, more than half the world's population is female.

That statement is just about the only accurate one in the column.

Let's start with the premise that was raised. How do you define equality?

Besides looking it up in the dictionary, you might try asking a woman.

I want to know that when I graduate from college, I will be confident that I am paid justly and equally for the amount of work I do. Equal pay, yes, but also equal status--if there is a more disparaging phrase in the world than "She's pretty good--for a woman," I have yet to hear it.

Do I want to be drafted? No sane person wants to fight in a war, yet if my brother or my husband has to take that risk, then by God, I'll take it, too. I don't believe (as a man to whom I recently spoke does) that women, confronted with "blood 'n' guts," will squeal

"Yech! How disgusting!" and faint. I don't want to go to war, Phill, but if ERA means that I'll have to take as much of a chance as you do, then I will accept that chance. Nothing is gained without sacrifice.

Another point raised was that it is time for women to "take their responsibilities to heart." Ladies, did you hear that? No more giggling in the supermarket; everyone has to run out and find a job.

I personally am not interested in being "just" a housewife, but I am not naive enough to believe that running a household entails no responsibility. Nor am I narrowminded enough to cut down a woman who has no wish to join the job market. I realize that every woman must make her own decision, and while I think there is more to life than bringing up a family, I also realize that a woman can be perfectly happy in listing "housewife" after "occupation" on the tax form. It is, after all, a fulltime job--and one of the most demanding.

If you don't believe me, just take a look at your own home. How many jobs did your mother fill yesterday? Cook? Laundress? Chauffeur? Doctor? Cleaning lady? Bookkeeper?

And you have the nerve to say that it's not a demanding or responsible way of life? That it should be "frowned upon?" Open your tunnelvisioned eyes, Phill. Women have been the backbone of society since God created Eve.

The most arrogant statement was saved for last. Ladies, you should be honored. You have "finally chosen to participate" in life in the past 10 years. I have one slight question, though. Where have you all been hiding for the last 5,731? Do you mean to tell me that Madame Curie, Queen Elizabeth I, Susan B. Anthony, and Emily Dickinson were all men?

I certainly thought not. We are then enjoined to "grow up" and are told that we will gain equality when we are "ready to accept responsibilities."

I can scarcely answer that without putting my fist through a wall in sheer frustration.

Who ran this country 40 years ago, Phill, when the men were off fighting to save democracy? Who ran the factories and the stores and the businesses? Who got a taste of what the "man's world" was like and refused to give it up four years later?

Women did, Phill. The only real excuse I can think of for such a prejudiced, narrowminded column is that you have confused life with art. If you tell me that women have really begun to emerge positively on film in the last 10 years, then I will agree with you to your heart's content.

In life? That's another story.

Meryl Yourish is a staff writer for The Montclarion.

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The Montclarion is a Class One organization of the SGA.

The Montclarion is published weekly except during examination, summer and winter periods, in part by funds received from the Student Government Association of Montclair State College, Upper Montclair, N.J. 07043.

Advertising rates are available upon request at our main office in the Student Center. Telephone (201) 893-5169 or 893-5230.

The Montclarion is a six time winner of the All American award.

## DOONESBURY



by Garry Trudeau



## Students Speak

# ROTC seen as a good program

by Jim Sexton and Georgia Panagokos

*What do you think of the establishment of ROTC courses on campus?*

"I don't see the need for it on campus. I think they should go to a military school and not a state school."

Vale Dickerson  
1981/recreation



"It's OK for people who are into the military. I think more people would join the service if they did not have to put up with the hassle of being an enlisted man."

Barbara Silvestro  
1982/dance



"Great. It would offer a good program at a convenient location. It would give a good insight to the military without actually having to join."

Vince Corsaro  
1984/computer science



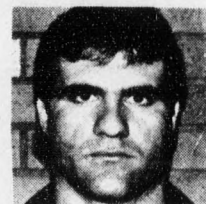
"I'm not familiar with the courses established by the ROTC. In fact, I didn't even know there were such courses available on campus."

Carl Demmie  
1981/political science



"I think it's a great idea. I feel it gives students a good educational background which will stay with them throughout their years in ROTC training."

Mary Nicholaides  
1984/English



"I think it's good because people who want to get into it don't have to go all the way to Seton Hall for the courses. They won't have to do all that traveling."

Paul Torforella  
1982/accounting

## Soapbox

# Become aware of human rights

*To the editor:*

I am not a student at MSC, but as a concerned individual who has spent many enjoyable and inspirational hours visiting friends and attending functions on your campus; I feel it is my responsibility to speak out in light of recent events affecting certain members of your community. It would be unfair to present our opinion on this issue without first recognizing the fact that I am personally biased in the sense that some of my close friends are involved. It is equally significant, however, to recognize that my sentiments are based not on this alone--but on the belief that there are still, even in these confused times, basic rights and principles that in this instance are being both ignored and violated.

I am a member of the Pastoral Board Committee of the Campus Ministry at Seton Hall University. As a member of this committee and a student at a religiously founded institution, I am free to exercise my rights to worship as I please, and to gather together with those who feel as I do. If my memory serves me right, these privileges stem from some "archaic" document outlining religious freedom and the opportunity to gather peaceably in the name of my beliefs. Has this country deteriorated so much in the past 200 years to the point where these basic, fundamental human rights are being questioned; and if so, then where are we going from here? Does this bother you? If not, stop reading here because the rest of this letter doesn't concern you.

If you are still reading, possibly some action or support is warranted by this concern, because as you sit back, these rights are being stripped from you by misguided and misinformed individuals on a daily basis--not just here, but nationally, as well. Individuals such as the poor, unfortunate alumnus who appeared courtesy of your own newspaper a few weeks back. If he can adjust his confused state for a few aspects of his philosophies and reasoning. I am not one who "desperately needs security" or whose "personal growth is narrowed to the

exclusively religious." And while this individual prefers to cite Walter Martin and others as his reference points, understandably I would refer to a high authority.

Then we come to the recent discharterment of a religious organization on campus. This action is a blatant and offensive slap in the face of personal freedom. While this Christian organization has the moral strength to turn the other cheek, before those of you who are responsible strike again, you should sit back and reevaluate yourself and question why. Did the existence and good works of this group offend you so much to push you to the brink of legislative intervention for the behalf of the college? I do not think so. Lack of understanding of the issues, and the influence of a few spiteful individuals, is more likely the case. Become aware of your rights and responsibilities toward human freedoms and extend them to others in the same way you would expect them to be extended to you.

In closing, bear in mind that there are many who would say, "Mind your own business; this doesn't concern you." To you I would like to respond that this concerns not just you and me, but all of the people who are being imposed upon. Remember, the time may come when you will feel you have been done an injustice, and you will only be able to hope it is not too late.

Richard Zinsmeister  
Seton Hall University

## Off campus advantages

*To the editor:*

As an off campus resident, I feel I know all of the advantages and

drawbacks that arise in living off campus. The students should consider the advantages of off campus housing more because it would enhance their decision of either living on or off campus. Therefore, I feel the advantages of off campus housing should be more publicized to the students than they currently are.

There are drawbacks in living off campus. These are that the student's social life would be affected and the student's use of the library would be limited. The student's social life would be affected living off campus because he wouldn't be able to mingle and associate himself with his fellow students living on campus. Also, his use of the library would be limited because he would have to utilize the library when he is currently on campus.

These drawbacks of living off campus could be merely thought of as technicalities. To me, they're only technicalities because if you are living off campus and want to go out and have a good time, you could, therefore establishing a social life. The other technicality is using the library. All you have to do is to stay late at the college and utilize the facilities. This is inconvenient, but you would be overcoming the technicality.

Despite the drawbacks or technicalities, there are advantages in off campus housing. First of all, you would have the advantage of a serene environment. This would enable you to get all your work done and enable you to concentrate and study. Also, you would be able to sleep and get as much rest as you want so you would be ready and eager to face the next day.

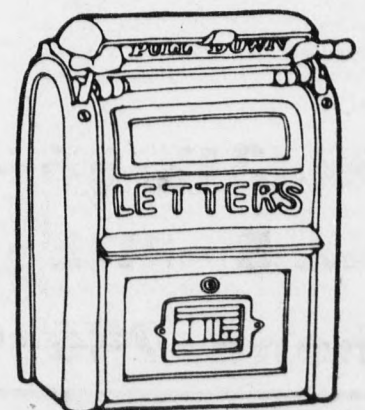
Secondly, by living off campus, you have the advantage of a homey atmosphere. When you live off campus with a family you are sometimes treated as if you are part of that family because you take the place of someone in that family that has either gone away to college, or left home. With this acceptance, you feel as if you belong in that family, and it gives you a good feeling.

Another advantage you have by living off campus is the fact that you still have those home cooked meals to look forward to, as living on campus you only have the cafeteria food to eat. By living off campus, you get away from the hustle and bustle of college life to the calm, ease, and peaceful atmosphere that surrounds you when you live in off campus housing.

In conclusion, the advantages of off campus housing are numerous. The students should be made more aware of those advantages. For instance, an article could be put in *The Montclarion* similar to my letter explaining the advantages of off campus housing and why you should consider off campus housing.

Another way to publicize the off campus housing is to put a bulletin board or something similar in College Hall, Sprague Library, and the Student Center, offering what off campus housing is available and telling you how to find out more information of off campus housing. These places would be ideal for the bulletin board or something similar because they are the centers of flowing traffic of students. Thus, if the advantages of off campus housing were publicized more, it would tend to lead more students to off campus living and would give the students a better chance of acquiring a more beneficial education.

Thomas Vreeland





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# Students voice positive views of Major Theatre Series

by Carla Zarro

"If you want to work in the theater then you have to get out there and actually perform." The Major Theater Series/MTS is a terrific facility and a great experience, putting into practice what was learned in the classroom.

Seated in the theater in Memorial Auditorium with the stage as background, Dr. Jerry Rockwood, a professional actor and director for MTS productions, explained that he performs a one-man show entitled *Edgar Allen Poe* in colleges across the country and Canada.

"I love acting and directing," Rockwood, who has a salt and pepper moustache, said. "I also love teaching. It's a steady salary which the theater always isn't."

MTS, created in the fall of 1973, is now beginning its eighth season with *The Cat and The Canary* by John Willard. It will open in Memorial Auditorium on Dec. 3, and will play through Sat., Dec. 6. Many of the people involved with MTS feel it is a valuable learning experience and worthwhile for those pursuing a career in the theater.

According to Dr. Suzanne Trauth, managing director of MTS, its function is to provide performance opportunities for both speech and theater students, as well as for all other interested graduate and undergraduate students at MSC.

"It's the next step of taking the ideas learned in the

classroom and translating them into action," the petite dark haired Trauth said.

Trauth was hired in the fall of 1979 specifically to oversee the activities of MTS. Her duties include taking care of the budget, overseeing all publicity, box office and front of house activities (setting up

of actually performing on stage, the productions create learning situations in technical aspects of theater such as working with costuming, construction of sets, and lighting.

Trauth said the productions for MTS are chosen by the theater faculty after receiving

expressed the same sentiment as both Trauth and Rockwood.

Lorrie Conlon, who is playing Anabelle West, believes that MTS will help her with a career in acting. "It gives you a chance to put to work what you have learned in the classroom. It's a chance to

our director, gives us a good taste of what to expect out there. He acknowledges all the actors as artists, not just as college students."

Conlon chimed in as her large blue eyes lit up, "He gives us the respect as artists and as actors. He doesn't tell us when to stand or sit. He gives us the chance to grow and find ourselves. It's fun but frustrating."

Gregg Thomas, who has experience working backstage as well as acting, agreed, "We are under the same pressures as a professional actor. We have a rigid rehearsal schedule, and when the audience comes to see the show they expect a finished production. We are really under pressure to produce."

Speaking clearly and distinctly, Thomas continued, "It's on the job training which is more valuable than all the intellectualizing you can do. You're actually out there doing it and it's sink or swim."

Reminiscing on some past "mistakes," Thomas, wearing a blue baseball cap, said, "During a technical dress rehearsal for *Enter Laughing* was the first time we worked with wagons that were in the production, and they started crashing together. When this happens, you feel naked."

The articulate group was in agreement with Thomas. Dugan, who will play Paul Jones, said, "No mistake is really a mistake; you just chalk it up to experience."

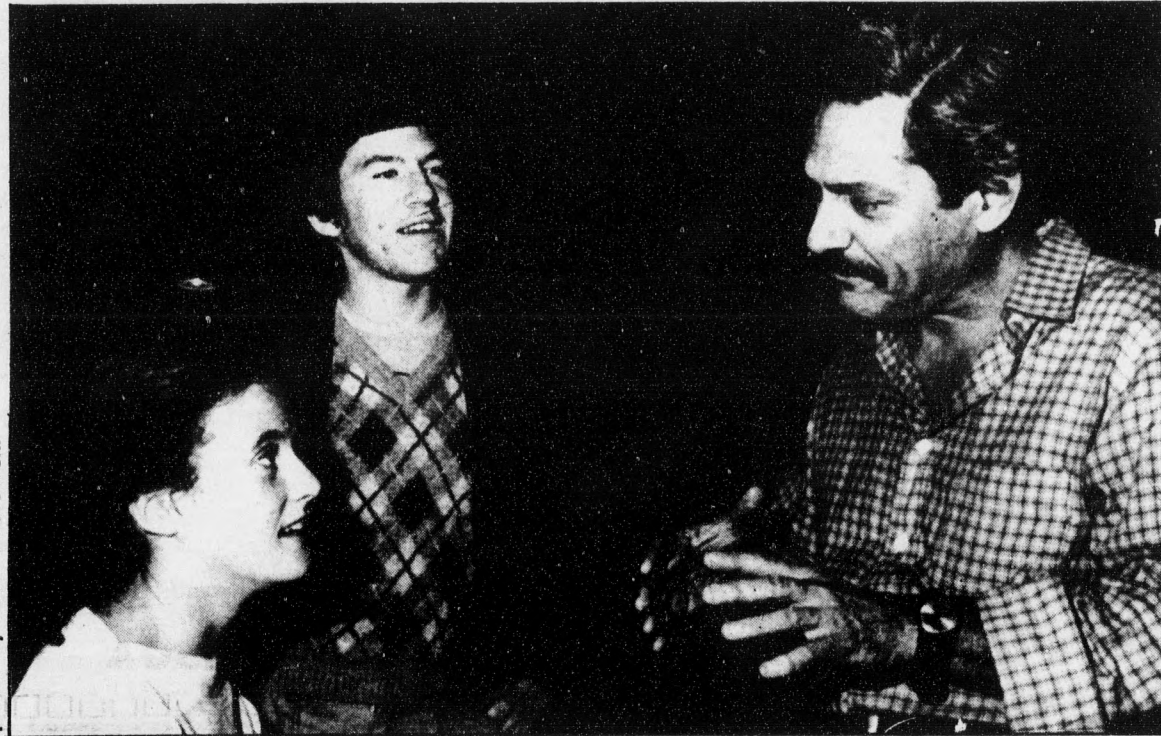


photo by Stan Godlewski

Lorrie Conlon and Tom Dugan talk with director, Dr. Jerry Rockwood.

ushers, tickets, etc.), and ordering all equipment.

"I also teach classes in acting, directing, and theater management, as well as handling the theater practicum," the friendly professor said.

In addition to the experience

input from students. These productions are chosen in order to provide a wide variety of learning experiences for both the students and the audience.

In an interview in The Memorial Auditorium lobby with four students in the current production, each

work with a director, costumes, and everything else involved with putting a production together."

Tom Dugan, a sophomore in his second semester with MTS agreed with Conlon, "The actual acting is the best experience. Jerry Rockwood,

## Athletes: nutrition provides energy

by Diane Massina and Barbara Cruitt

Athletes make special demands of their bodies, and must be physically prepared to meet those demands. Physical fitness, however, is not the only essential component for optimum athletic performance. The athlete's nutritional intake is also a contributing factor in achieving the best results.

The recommended daily nutritional requirements of the athlete are similar to those of the nonathletic person. This daily food intake, commonly referred to as "The Basic Four," consists of a daily food intake from the following four food groups:

Milk and Milk Products Group--Each adult should receive the equivalent of two servings from the milk group each day--either consumed directly as a beverage, included in the preparation of other

foods, or as alternate milk products (such as cheese and ice cream--one serving equals one cup).

Meat and High Protein Group--This group includes meat, fish, poultry, eggs, and such alternate vegetable items as dried beans, peas, and nuts. Two or more servings from this group should be eaten each day (one serving equals 3.5 oz. of edible meat).

Fruit and Vegetable Group--Four or more servings of fruit and vegetables should be included in the daily diet. (Serving size varies depending on type of fruit or vegetable.)

Bread-Cereal Group--This group includes breads, breakfast cereals, flours and meals, rice and pastas. Four servings or more of enriched or whole grain cereal foods are recommended daily. (One serving is one slice of bread, or it may vary depending on food type.)

The basic diet will not meet the individual energy needs of

an active person, particularly the needs of a high energy expending athlete. In addition to these recommended daily nutritional requirements, the athlete energy requirements are considerably increased. The American Dietetic Association recommends that liberal intake of carbohydrates from the bread-cereal and fruit-vegetable group should be emphasized. Moderate amounts of fats and sugars may be used to furnish energy and enhance the palatability of the diet.

This increased intake will vary depending on the athlete's weight, sex, age, and degree of energy expenditure.

After interviewing MSC athletes, it was evident that a majority of them are unaware of additional nutritional requirements needed when participating in a sport, and those few who are partially aware of such needs are not fully informed. When asked

about their awareness of such dietary requirements, responses varied as follows:

"...I guess proteins are important."

"I'm aware but I'm not really aware of the specifics."

"Salts, carbohydrates, and proteins."

"Not exactly."

"I'm aware of the body's need for the three basics, protein, carbohydrates, and fats."

MSC coaches have made several attempts to inform their athletes of these requirements, but constant guidance is difficult. Fred Hill, MSC's football coach, commented, "We do not have a training table, so we have no control over the eating habits of our players."

The MSC physical education department does not require that majors take a course specifically geared toward nutrition. The athletes may obtain some information from various science and health

courses.

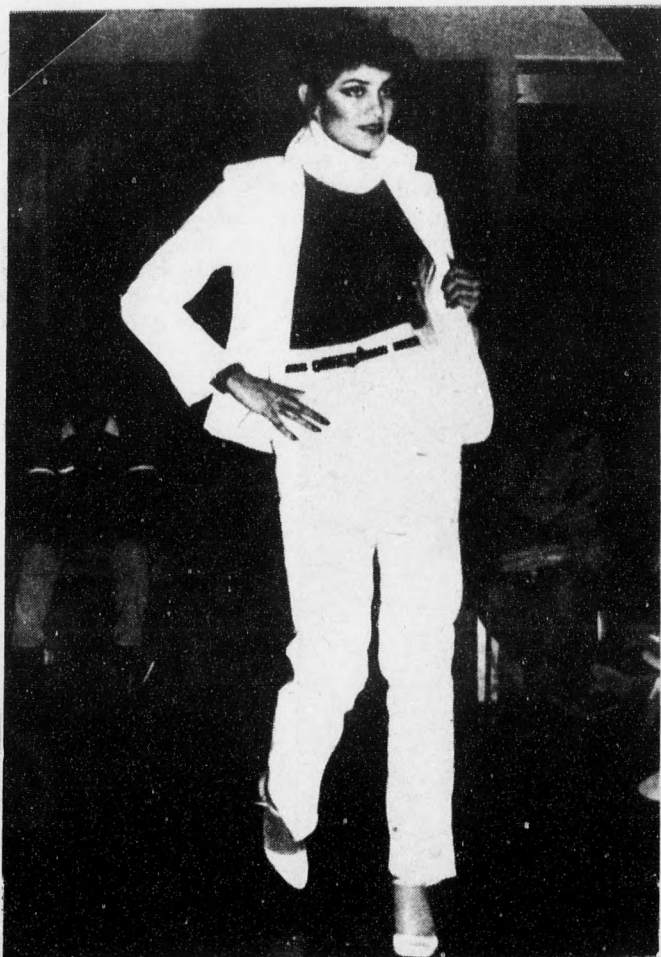
"Nutritional information is not present in an instructional setting, and there is a limiting time factor in a controlled setting," claims Marilyn Taigia, MSC's women's softball coach. She added, "When traveling with the team, we try to provide for a nutritional meal."

Hill agrees, "I feel nutrition plays an important role in the performance of our athletes. The proper nutrition affects strength and endurance of all athletes a great deal. Of course, if a player's strength and endurance levels are reduced, his level of proficiency will decrease. A balanced diet is a must."

Nathan J. Smith, MD, in his book *Food For Sport*, states it best when he says, "A good diet cannot, in itself, give them (the athletes) fitness or championship medals, but a poor diet can ruin their chances of either."



# DECA sponsors fall



Erriette walks by crowd in casual corduroy blazer and matching pants.



Sheri poses in dressing room in white Landlubber suit.



Before show begins, Bob, Scott, and John pose in casual wear(above).

Jim Sexton displays business suits made of 100 percent wool(below).



by Regina Brzek and Georgia Panagakos

The elegant ladies and gentlemen murmured and shuffled politely at their chairs in the soft, creamy hue of the Atrium West in West Orange. The time was already 8:45 pm, and the fashion show was almost an hour late in beginning. Eventually a feminine voice requested from the podium's microphone that everyone be seated, and the remainder of the audience properly conducted themselves from the corner bar to their cushioned seats.

"Good evening, ladies and gentlemen," the commentator began. "The MSC distributive education club of America/DECA chapter would like to welcome you to its fifth anniversary fashion show, presented under the title of 'The Fall Fashion Review.'"

The mature audience smiled and nodded respectfully until the lights grew dimmer, a rhythmic disco tune sounded, and in whirled Alice, strutting and flaunting her Foxmour knit crew neck sweater and gray chino straight legged pants. The commentator described Alice as well as her clothes as she strutted in an appeal to the audience, which surrounded her on every side. Alice opened the first category of casual wear in DECA's fashion show, followed by a designer jean presentation, business set, new wave, and finally evening wear.

"The models get to pick their own outfits and categories," president of DECA, Petrina Bethke, said in gasps as she hurried between



# and winter fashion



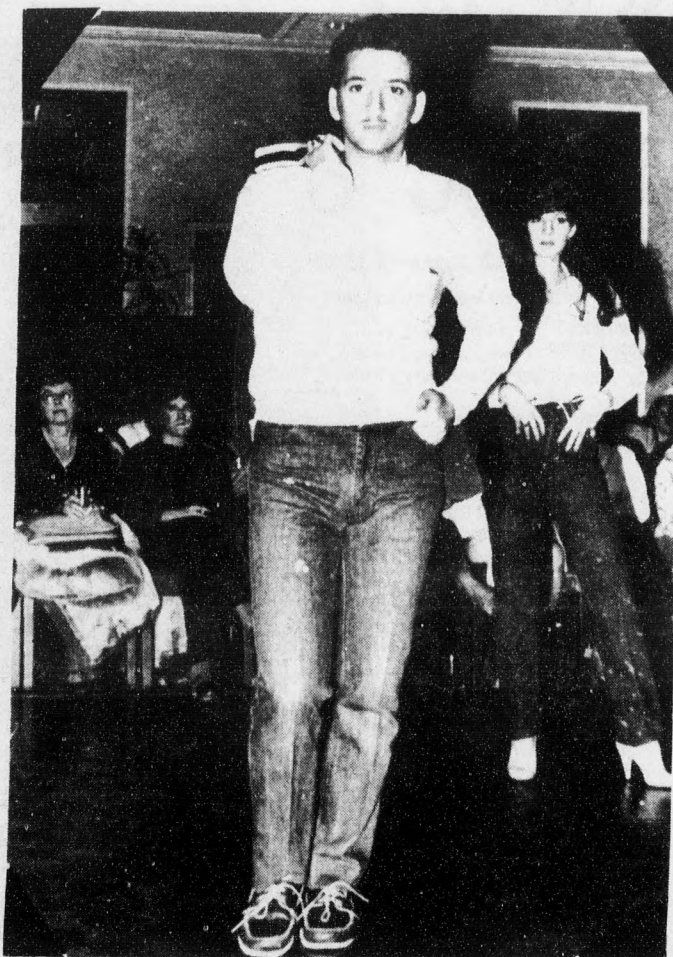
Diane, Alice, Fran, and Scott posing in the latest designer jeans(above).

last minute details before the show. "We don't pay the MSC models anything—they chalk it up to experience," she explained. Several of the 10 males and 14 female models already had some professional modeling experience behind them. Another gratifying factor of picking their own outfits is that the models are given 10-15 percent discounts on them if they decide to keep them. "Many of the models do buy their outfits," Bethke said. Most of the clothes were picked at easily accessible shopping plazas such as Willowbrook Mall, Livingston Mall, and Riverside Square Mall.

Diane Debellis modeled her own original outfit in the casual scene, wearing skintight black pants and a leopard-spotted shirt that knotted at her lean hips. What really caught the eye, however, was her black hair woven neatly on the top of her head into a basket formation. "It took three men seven hours to get my hair like this," she said, looking up and pointing at her amazing hairdo. "It's called 'Hair weave in baretts.' It's not the easiest thing to sleep in," she continued, tidying some fly-away strands. Debellis said that the hair style, done by Michael's International in West Orange, costs \$350. "But Michael did my hair and all the other models' hair for nothing. It's good publicity for them," she added.

The fashion show was nearly sold out with an audience of about 250. The money from the \$5 tickets will go towards the national DECA conference in California, to which MSC's chapter will send a few representatives, Bethke said.

Diane shows off Sergio Valente jeans and pink lurex top(below).



Mike walks down runway in Chess King jeans and velour pullover(above).

Erriette sports the disco look: foxmere sweater and Sergio Valente jeans(below).





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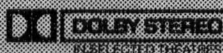
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# Cat uses up his nine lives

by Stephen Kantrowitz

Even the finest theater company in the world cannot salvage and make presentable a rotten play. *The Cat and the Canary* by John Willard is one such play. The Major Theater Series/MTS, in their second production of the 1980-81 season, attempt to do the impossible. Although some of the performers were quite good, there was almost no way for the play to be a successful one.

It is 12 midnight at Clifton Castle on the Hudson. The six heirs of the late Ambrose West are summoned on the 20th anniversary of his death to hear the reading of his will. Annabelle West is named the sole heir to the entire estate.

Ambrose West, being an eccentric, feared a strain of insanity in the family and added a codicil to the will. If Annabelle shows any sign of mental unsoundness, a second envelope should be opened and a second heir be named.

The rest of the play has Annabelle slowly being scared to death by one thing or another. There are disappearances, a murder, and a tale about an escaped lunatic on the prowl. Annabelle really shouldn't be worried, though. She is like a canary in a cage being stalked by a cat. She thinks she is unsafe but she is protected by a cage, in her case, Harry Blythe and Paul Jones, two of the other heirs who are devoted to watching over Annabelle's safety.

All of the relatives are under suspicion. After all, any one of them could be the name in the



photo by Stan Godlewski

**Annabelle West (Lorrie Conlon) comforts a frightened Paul Jones (Tom Dugan) in a scene from the MTS production of 'The Cat and the Canary.' Performances will run from Dec. 3-6.**

second will. We don't find out the person's identity until the final, hectic scene. By then, no one really cares.

Old fashioned melodramas really don't work in the 1980's.

were few and too far between. His time fillers amounted to silly love or quasi love scenes between Annabelle and her distant relatives. The characters are basically

didn't amount to anything that could be considered suspenseful.

The production, directed by Dr. Jerome Rockwood, professor of speech and theater,

**There are disappearances, a murder, and a tale about an escaped lunatic on the prowl...She is like a canary being stalked by a cat.**

The acting style was greatly exaggerated, tongue-in-cheek, and of course not meant to be taken seriously. But Willard's writing is bad even for a melodrama. Comic moments

cardboard with few believable qualities to them. The few touches of bravura, for example a body falling from behind a panel, or a hand reaching from behind a curtain,

varied in terms of its effectiveness. Some of the acting was so greatly exaggerated that the audience was compelled to laugh at the character instead of with him.

Michele Tauber was rather annoying as Mildred the housekeeper. She was supposedly in touch with spirits in the house but her voice, very high-pitched and squeaky, made one think she was trying to coax little children into her house made of candy. She was ineffective and couldn't be taken seriously.

Very good performances were delivered by Mark Pinheiro as Roger Crosby, West's lawyer, Gregg Thomas as Harry Blythe, and Barbara Saltzman as Susan Sillsby, two of the heirs.

The finest performance was given by Tom Dugan as the hyperactive and easily frightened heir, Paul Jones. His comic actions were quite convincing and he humorously lived up many scenes.

One further melodramatic touch that needs mentioning was the background organ music played by Russ Unger. Again, sometimes it was necessary to give just a bit of a sinister touch to a scene. But other times it as used to underscore and dramatize something that could have been left alone.

The sets, designed by John Figola, instructor of speech and theater, were both functional and striking. Both the library study and the bedroom of Ambrose West had the authenticity of a gloomy and desolate mansion.

The MTS production of *The Cat and the Canary* can easily be missed. Although the acting and staging is somewhat effective and in some cases quite good, the play itself is an inferior product and fails as either a comedy or a mystery.

**We give thanks for:**

## A generous helping of Bruce

by Deborah J. Johnson

It was a day for turkey and cranberry sauce and pumpkin pie. There were family gatherings and contented tummies. For some, though, the best part of Thanksgiving was served up with a generous helping of live "Bruce Juice." Bruce Springsteen and his E Street Band had returned home to rock the Garden, and more than 20,000 enthusiastic fans packed the house to give a hearty thanks.

The festive mood of the crowd was overshadowed only by the exuberance of the Boss himself. Opening the show with his classic, *Born to Run*, Springsteen danced around stage with all the pent up energy of a kid let loose in a candy store. He jumped playfully on amps and speakers, jammed with guitarist Steve Van Zandt on one side of the stage, and clowning with the towering Black sax player, Clarence Clemons, on the other. The message was clear. Springsteen was just as happy

to be back home as his fans were to have him.

With his guitar strapped across his small frame, the Boss appeared eager to please, and his blue shirt quickly became soaked with sweat. The E Street Band was dressed in three piece suits and ties, adding a holiday touch to an already special evening. (The Thanksgiving show, the first of four, had been sold out for weeks. It was rumored that scalpers outside the Garden were getting as much as \$150 per ticket—for seats in blue heaven.)

Springsteen played two sets, each lasting more than one and a half hours. He did a lot of the older crowd pleasers—*Prove It All Night*, *Growin' Up*, *Thunder Road*, *Backstreets*, and *Rosalita*—but spent most of the concert on songs off his new album, *The River*. Surprisingly, cuts from this album play well live. *Point Blank*, *Cadillac Ranch*, and the overplayed *Hungry Heart*, pick up some of the chemistry they seem to lack on the album.

One highlight of the show was

Springsteen's performance of *Fire and Because The Night*, tunes written by the Boss for other artists. One can't find these two on any of his albums, and hearing them was quite a treat.

The concert did have some problems with pacing; Springsteen's slower ballads tended to be strung in bunches rather than mixed in evenly among the rockers. While this provided everyone with a well deserved period of relaxation, it often seemed like forever until the hard driving, energetic rockers brought the crowd to its feet again.

Perhaps the thing that makes any Springsteen concert such an intensely triumphant experience is the rapport the Boss has with his audience. Unlike other performers, Springsteen is not afraid of what's beyond the edge of the stage. He jokes; he acts; he milks the crowd for applause. Tenth Avenue *Freeze-Out* brought him out into the orchestra seats, borne like a hero on the shoulders of his fans, while he sang the words "I'm gonna sit back right easy and laugh." The crowd loved it.

Springsteen forgets no one. The *Price You Pay* was dedicated to those sitting behind the stage, because "you guys paid full price for your tickets, too." When he asked playfully, "How many of you are here from Jersey?" the crowd roared. He then dedicated *Sherry Darling* to all the folks from his home state, encouraging them to "show these New Yorkers some good old Jersey party noises." But he didn't forget NY fans either, proclaiming *Jungleland*—the first of two encores—just for them.

Springsteen closed the show with his *Mitch Ryder Medley*, living up to a promise made back when the evening began to "rock the night away." The house lights came up, and a happy but weary crowd danced with the Boss for a solid 15 minutes of good old fashioned rock and roll.

But, for those fans who had waited two long years for the Boss's return, it was over all too soon. Unlike turkey leftovers, live "Bruce Juice" is something you can never get enough of.





David Robinson



Greg Hawkes



Benjamin Orr



Ric Ocasek



Elliot Easton

With Panorama in their trunk...

# The Cars cruise with 'cool'

by Darrel Lippman

**The Cars**  
Nassau Coliseum  
Nov. 28, 1980

There's a certain something about the Cars, as a group and in concert, that I can't quite put my finger on. It's the kind of something that sets them aside from other rock groups. It's a type of "cool" that only lead singer Ric Ocasek could generate through his character, and possibly that comes along with new wave itself. A "cool" that mesmerizes audiences when Ocasek and the Cars perform.

One can sense a unique air of unreality surrounding these guys (Ocasek, Benjamin Orr, Greg Hawkes, Elliot Easton, David Robinson) when they hit the stage.

But Ocasek disbanded some of this "celestial being" state that makes one look up to the Cars as a musical unit when he actually leaned out into the crowd so that they could touch his black leathered legs. He even gave a few rare thank you's after some songs. Yes, he is real, a guy who cares. Ocasek's coldness is merely a facade, an image that has been created.

Now don't get the Cars wrong. They're not cocky by far. They were up for this concert in their own little way. Again, it's the sense of "coolness" that is their front. You just have to be able to see through this. In fact, every one of them was up for this date. Easton (lead guitar) was never so intense, constantly playing with fervor to his corner of the audience. Hawkes (keyboards) came down from his multitude of synthesizers many a time to bob around. Orr, who at times takes a back seat to Ocasek's popularity, handled his turns at lead vocals very enthusiastically.

Usually, however, the Cars' participation with the audience is minimal. They don't talk to you, just sing to you. But then again they don't need to chat. They don't need to find

out verbally if the audience is feeling good. Nor do they have to talk their fans into enthusiasm (a la Van Halen); it's simply understood.

The near capacity Coliseum patrons, sporting endless Cars T-shirts and other paraphernalia, were calm for the most part (the Cars are absolutely amazing to watch during one of their more imaginative songs i.e. Panorama). Surprisingly though, there was a point where Orr had to "remind" the audience that they could stand up and shout if they wanted.

But these fans still remember the Cars most when they embarked for success with their first LP, *The Cars*. The debut album goes back to the Cars' hard rock hey-day, which they punctuated their new wave music with all too often. When the group busted loose with one of these harder edged rock tunes (commendably Bye Bye Love), the crowd popped out of their seats almost as if an electric shock were being administered.

Since the Cars have changed to a more electric poprock format, the songs they played off *Panorama* were witnessed more calmly by the audience. For example, the crowd watched with fascination as each member of the Cars came out separately with their respective instruments, playing to the pulsing, haunting beat of Shoo Be Doo (the concert's opening song). When Ocasek appeared (same old "cool" Ric -- black hair tucked neatly behind the ears, shades, thin tie, and jacket), he was dancing in a style that I assumed to be "new wave." It wasn't punk, because he wasn't jumping up and down like a wild pogo stick. He was simply, you guessed it, cool.

Ocasek then went right into two hit AM singles, Let's Go and the most recent Touch and Go, respectively. Whenever Ocasek isn't handling the lead vocals, he's a talented guitar player.

Much of the 1:15 concert (including two encores of four

songs) was devoted to cuts from the Cars' newest album, *Panorama*. Of the 17 songs performed, seven were from *Panorama* (all of one side), the remaining 10 being split down the middle with respect to the band from Boston's other two efforts, *Candy-O* and *The Cars*. After the much awaited encore of Gimmie Some Slack, the Cars, ironically, finished the evening like they did a little over a year ago at the Coliseum, with *The Dangerous Type*.

The Cars' ability to sound in concert as they do on an LP was clearly shown during the mellow You Wear Those Eyes, one of the best played songs of the night. They gave a Jamaican beat to My Best Friend's Girl, revealing their progression with the times. Calypso style music is making a comeback today (showing up frequently in rock).

Overall, the concert was better than last year's, what with another album in the Cars' trunk. The Cars have, without

a doubt, come into their musical own with the addition of *Panorama*. They are now really beginning to flex their musical muscles. Even the stage setup showed that the Cars are one year classier.

The backdrop looked like warehouse doors that slide up and down (they did, showing different designs and lights) and the rest of the stage was garnished in metal grating, walls, and lights which made it seem more and more like they were playing in a type of futuristic warehouse. At times, however, this produced a tinny, screechy sound to some songs.

XTC, a high energy British rock unit, was the warmup band and is traveling with the Cars on their eastern tour (including last night's and tonight's performances at the Garden). Their biggest FM hit, Making Plans For Nigel, was recognized by many (it was released over a year ago). XTC has just released its fourth album.

## MSC ensembles perform

by Stephen Kantrowitz

Performances of Baroque chamber music and concert band selections were offered recently to the Montclair community by two MSC music groups. The Chamber Ensemble performed off campus at the Union Congregational Church, and the Concert Band played in Memorial Auditorium.

The Chamber Ensemble was conducted by Norman Smith, a visiting specialist in music at MSC. This was the first of three concerts to be presented at the church, which is located at 176 Cooper Ave. in Upper Montclair.

Appearance-wise the church was exquisite and seemed the perfect choice for an evening of classical music. Lovely stained glass windows adorn the sides and front of the chapel. Acoustically, however, the hall left something to be desired.

Many of the sounds the group made were very muffled and annoyingly intertwined. The instrumental parts blended together inappropriately, making it rather difficult to distinguish between the separate parts. The ensemble's playing was quite good, and it was unfortunate that they couldn't have been heard in a more complementary setting.

Smith's approach to the music was somewhat straight forward but perfectly logical. Each member of the group held his or her own and tried earnestly to listen to each other. For the most part it worked quite nicely.

Two numbers performed in the first half of the program provided the evening's highlight. They began with Orchestral Suite No. 3 in D Major by Johann Sebastian Bach. The suite, in five movements, runs the gamut of musical expression, namely; triumphant, rejoicing, pastoral, serene, mournful, and tender. The orchestra rather convincingly portrayed each of

these.

The next rather successful venture was the Concerto in D Major by Antonio Vivaldi. The soloist was Howard Greenblatt, an instructor of guitar at MSC. Greenblatt gave an accurate and sensitive performance. Particularly touching was the second movement, a largo, in which Greenblatt displayed a lovely tone. Sometimes the orchestra was a bit too heavy and loud.

The Concert Band presented an evening of concert band selections that were nicely performed, although not very inspiring. The band was conducted by William Shadel, a professor of music at MSC. The highlight of the evening was Songs of Abalard by Norman Dello Joio. The soloist was Vincent Reilly, baritone, a music major at MSC. It was the most musically mature work performed, and the most satisfying. Some of the selections were typical marching band selections that sounded like they belonged on a football field during halftime. But in this piece, the group came across sounding like a true symphonic concert band.

Reilly, who sang the accompanying narrative, had a pleasant voice. One wished for more vocal variety and power though. His diction could have been considerably clearer, and the band sometimes drowned him out. The piece was acclamable for the important reason that it provided the instrumentalists with material that had both musical and technical value.

The Concert Band made some attempts at playing selections of real value, but one wished for more. Pieces such as Von Weber's Concertino and Piston's The Incredibly Flutist came fairly close. The group did perform several pieces that, although nicely performed, failed to raise much excitement.



# Who shot J.R.?

by Darrel Lippman

One of the biggest whodunits to ever hit the small screen is done; Kristin (Mary Crosby, the late Bing's daughter) shot J.R. Ewing. Kristin is J.R.'s cunning sister-in-law. To avoid confusion yes, Kristin had her reasons for shooting J.R.

People all over the country donned T-shirts that showed guns and said, "I shot J.R." as they waited for the actor's strike to end so that the fall season could start and reveal J.R.'s assailant.

Odds were being set on each *Dallas* character (Kristin, was 5-1) to add to the abundant national hype over this nighttime soap opera. Many people wagered on the outcome. People who didn't even follow *Dallas* tuned in to see who pulled the trigger on J.R., simply because of the attention that TV and the media gave the show (plus the show's good ratings). My



"I may just keep you around, Kristin, if you can pick up your typing speed."

friend said that he delayed plans to go out Friday to end the burning question, "Who shot J.R.?" He hadn't even seen one episode.

I for one don't follow *Dallas*, but I had a big desire to find out who J.R.'s attacker was. When I read about the whole thing in the newspapers, geez, it could've been anyone. I thought Jeannie had definitely done in her former master. Yes, especially since Major Anthony Nelson is now making a reported \$75,000 per episode as J.R. Ewing, oil tycoon. And Larry Hagman got even more for the season

opener, where he was on his death bed, according to the *Daily News*.

*Dallas*, the biggest phenomenon on TV since *The Fugitive* attracted a 45.9 rating and 71 percent of the viewing audience on Aug. 29, 1967, set a new ratings record with a 76 percent share. Eighty-three million Americans tuned in for the crucial moment, not counting the rest of the world. Ratings figures are according to *The Record*.

What else can you say about a show that gets a better drawing than the presidential election?

# I wanna be sedated

by Donna Marino

## Times Square

Produced by Robert Stigwood and Jacob Brackman, directed by Alan Moyle, starring Tim Curry, Trini Alvarado, and Robin Johnson. Rated R

Robert Stigwood's *Times Square* is so unbearably bad, not even music by The Ramones, Talking Heads, or Joe Jackson could save it. Although *I Wanna Be Sedated* prevented me from falling asleep during the first few minutes of insipid dialog, it did little to save this two hour long piece of trash.

Focusing on two adolescent girls from opposite backgrounds, the movie takes us on a tour of a glorified Times Square, in an effort to follow their escapades.

Pamela Pearl, played by Trini Alvarado, is the daughter of David Pearl, commissioner of a committee to restore

Times Square. She's a sappy, spineless character who runs away with a streetwise tough named Nicky Marotta, played by Robin Johnson. Pam runs because she feels unloved and has no life left in her since her mother died, so she hooks up with a delinquent who speaks like a longshoreman, spouting f\*\*k at the drop of a hat.

The two become bosom buddies, immediately, camping out in an abandoned building and earning money by washing car windshields at red lights. Their days are filled with roaming the streets of NYC and reciting atrocious poetry that's meant to be soulful to each other. One such profound poem is entitled "Damn Dog" and is about Nicky's feelings about herself.

From here on in, the film becomes even more unrealistic and silly. For instance, when Pam applies for a job in a topless club, she insists on dancing with her clothes on. The manager is eventually agreeable, admitting that she has class and she'll give the place some respect. It seems a bit ridiculous that a seedy, topless Times Square bar would be interested or concerned with anything having to do with respect.

To make matters worse, this film features Tim Curry as the soulful, sensitive DJ, Johnny LaGuardia, who is the resident prophet and poet of Times Square. He takes an interest in the girls because he wants to make everyone aware of their plight of being on the run, but he comes off as corny and a fake.

Meanwhile, the two girls have been nicknamed the Sneeze Sisters and start a trend of throwing TV sets out windows in an effort to be recognized. They also urge everyone to dress in plastic garbage bags to represent the fact that they're treated like trash.

In a less than exciting ending, Nicky gives a concert on a Times Square rooftop, and Pam returns to her father.

Besides being a movie with plastic, colorless characters, the entire story made very little sense. It made me wonder if the producers had even visited Times Square, because all the camera showed us was one big happy family of smiling streetwalkers, pimps, and vagrants. The actual seediness and grime of the real Times Square had been totally missed or omitted by the camera.

This movie did have one good idea, however—that which concerned the plastic trash bags. However, I would make one small change. I would include this entire film and its cast inside the bag, because that's where this movie belongs.

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David Maiullo, accompanist

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Motet: Jesu Meine Freude

-J.S. Bach-

Motet: O Heiland, reiss die Himmel auf, Op. 74, No. 2

-Johannes Brahms-

Missa Brevis in B Flat Major, K. 275

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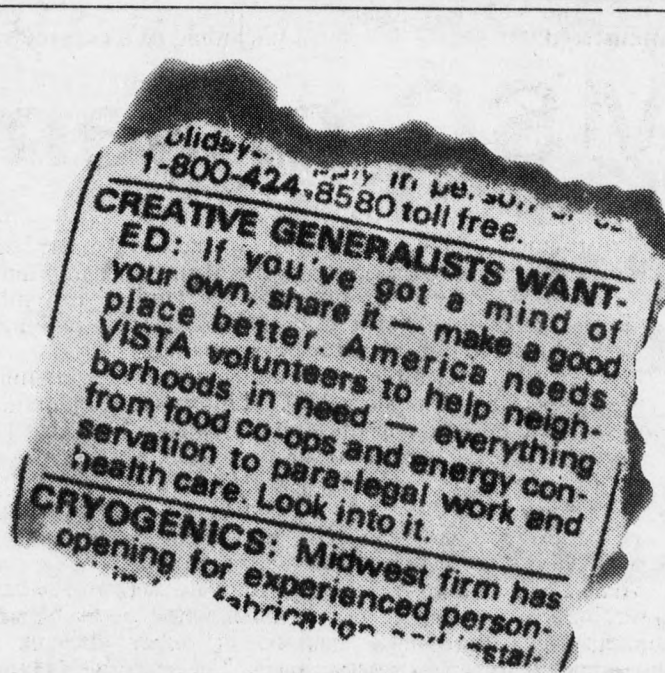
-Frank Schubert-

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Recruiter will be conducting interviews with seniors & grad students Tuesday, Dec. 2 in the Career Planning Office.



# datebook

**Fri., Dec. 5, 1980**

**PARTY:** Third annual Christmas party, second careers club, in Russ Hall Lounge at 8 pm. No charge to members, reservations needed. Each member may bring guest.

**Sat., Dec. 6, 1980**

**CHRISTMAS BANQUET:** Sponsored by the Italian Student Organization in the Student Center Ballroom C at 7:30 pm. Donation is \$10. Must be 19 years old with ID.

**Sun., Dec. 7, 1980**

**FASHION SHOW:** "Fashions Unlimited" sponsored by BSCU. Calcia Auditorium, 7-11 pm, \$2 with ID, \$2.50 without ID. For additional information, call Kasib at 893-5626 after 9 pm or call BSCU office at 893-4198.

**Mon., Dec. 8, 1980**

**CATHOLIC MASS:** Feast of Immaculate Conception at Newman House, 7 pm, and at 12 noon in Russ Hall Lounge.

**Tue., Dec. 9, 1980**

**CLUB:** Presents a party with Blue Emerald at 8 pm in the Student Center Ballrooms. Must be 19 or older.

**CLUB:** General Board Meeting at 4 pm in Meeting Room 2. All welcome.

**MEETING:** Sponsored by Phi Chi Theta in the Student Center Ballroom C at 6:30 pm. All members please attend.

**SPEAKER:** Sponsored by Phi Chi Theta in Student Center Ballroom C at 7:30 pm. Free. Patricia Brady, Senior Auditor for Price Waterhouse will answer any questions related to accounting or Price Waterhouse. All are welcome to attend.

**Wed., Dec. 10, 1980**

**CLUB:** presents Catacombs, a coffeehouse at 8 pm in Student Center Lounge. Admission is free.

**Thur., Dec. 11, 1980**

**CONCERT:** Bobby Bass Band sponsored by BSCU in the Student Center Ballroom B at 1 pm.

**Fri., Dec. 12, 1980**

**FREE MOVIE:** "Over the Edge" and "Jokes My Folks Never Told Me" at 8 pm in Student Center Ballrooms.

**Mon., Dec. 15, 1980**

**MEETING:** Housing Visitation Policy Review Committee is meeting in Bohn Hall in the back lounge at 4 pm. Discussion will be on changing the present visitation policy in dorms.

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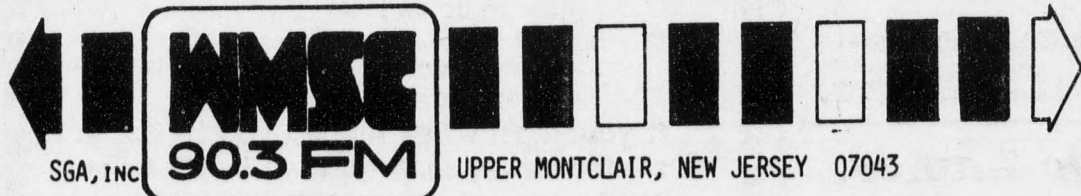
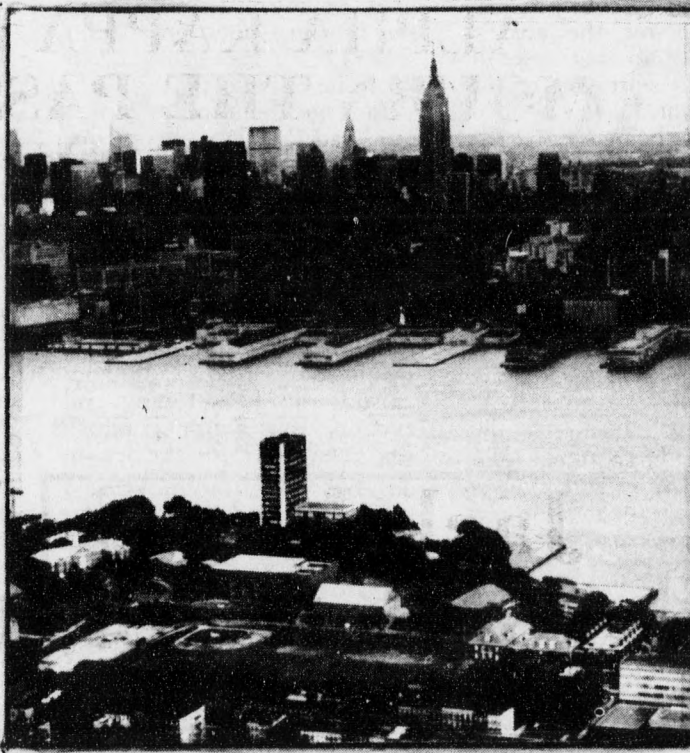
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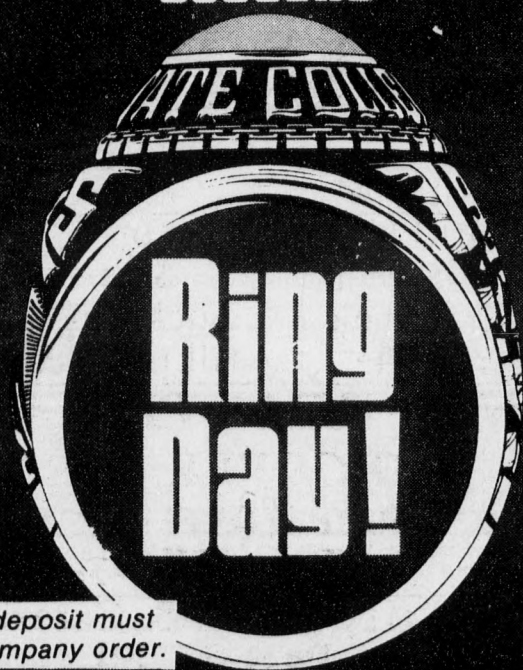


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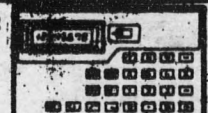
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# T'was the night before

by Timm McMahon

*In keeping with the Christmas spirit, here is a poem set to the class "T'was the Night Before Christmas." It encapsulates what proved to be a roller coaster season for the football Indians.*



T'was the night before the season opener  
And throughout the football team  
Existed the belief  
That they would achieve their dream

Of a third conference title, playoffs, then a bowl.  
It surely seemed as though the Tribe would roll.

The opponents on the schedule were selected with care  
In the hopes their competition would be laissez faire.  
But here I ask, how can a team hope to be the best in  
their division.  
When their schedule is in need of complete revision.  
"To be the best, you must play the best."

The players were tucked away, all snug in their beds (?)  
With visions of upcoming glories highstepping through  
their heads.

But all those hopes and dreams were dealt a severe blow  
When the Iceman couldn't connect at Wagner, with his  
all-American toe.

The Tribe regrouped and won the next six; they were hotter  
than a toaster  
Although the manner in which they won some games resembled  
a roller coaster.

Then came the showdown with Trenton State College.  
It seemed common knowledge--  
That the Tribe would win the title and reign supreme  
But they played uninspired  
And lost 26 to 13

Two anticlimatic victories brought the record to 8-2,  
They had not achieved what they set out to do.  
But all of them perserved and held their heads high,  
Although several felt as though they would cry.

No more rides on the magic carpet;  
For 24 seniors, it was the last waltz.  
The season for them came to an unexpected halt  
But to those underclassmen who still remain in this era,  
Think not what has been done.  
Rather, what lies ahead as you start a new one.



## IM highlights

# Geeks wrap it up

by Bo Ritz

The playoffs for the basketball league started this week with three spots still to be determined. The top two teams in each division and two wildcards make up the eight team playoffs.

The Coaches, Ollie's Rejects, and WUTPSB won their respective divisions to hold the top three seats. CNS and Co. and the T-Boners also assured themselves spots by

finishing second.

There are five teams still vying for the final three openings. The teams in the running are High Voltage, Ten Lil Indians, Yummudders, Z Escape Velocity, and Baro. The finals will be held Mon., Dec. 8, at 8 pm in Panzer Gym.

The fall bowling league ended last week with the Geeks holding off two other teams to win the championship. The Geeks went into the final week of play in first place and had to

fight off the 'Oldtimers and Brian's Bunch to clinch the title. John Dworak and Cynthia Jancz finished the year with all of the high averages in their possession.

After the basketball playoffs, SILC is finished with its fall scheduling. Leagues and special events will continue next semester, starting with women's basketball in February. For more information call SILC ext. 5245

# Jump-A-Thon for heart

The Delta Chapter of Phi Epsilon Kappa Fraternity, a fraternity for Physical Education, health and recreation majors, is sponsoring a jump-rope-a-thon on Thur. Dec. 11 from 8 pm - 11 pm in Panzer Gym.

The format for this jump-rope-a-thon is as follows: Teams of six will jump rope

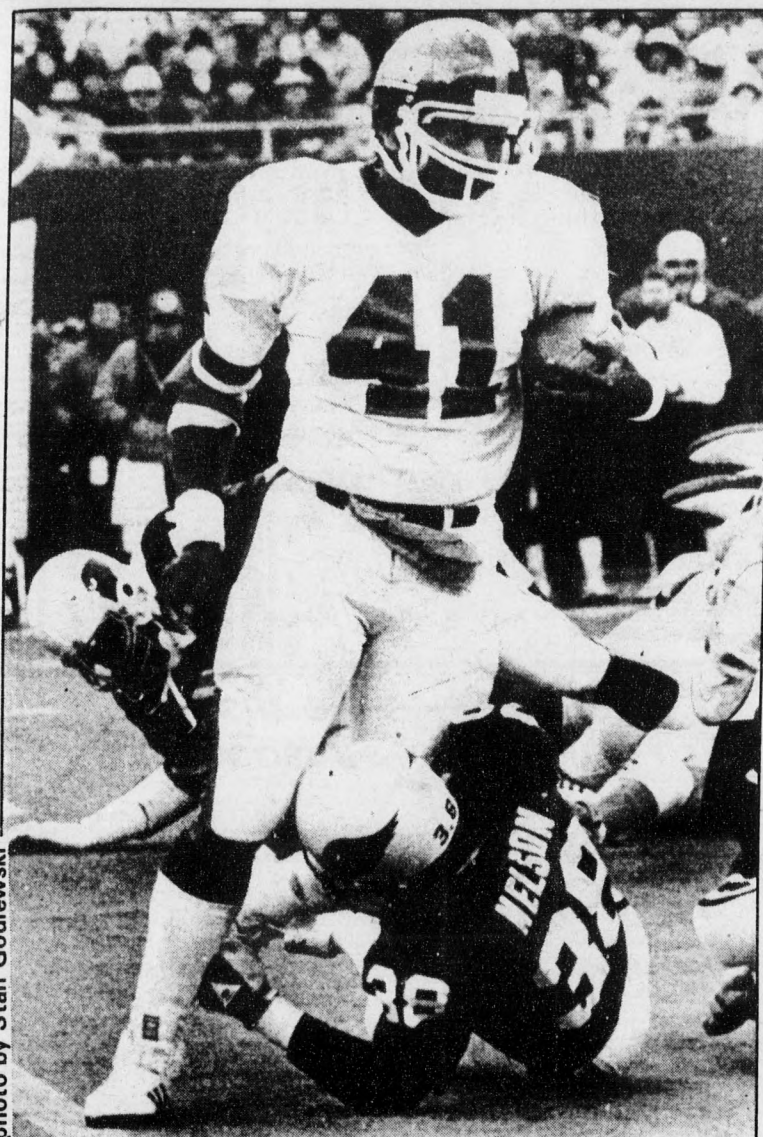
over a three hour period with team members alternating with one another throughout the three hours. Before the event those participating must solicit pledges for each minute jumped by his or her team. The money collected for the event will go to the American Heart Association.

Warmup suits are available

for members of the team which raises the most money in excess of \$200, and T-shirts for any jumper who raises \$20 or more.

If your group is interested in forming one or more teams, please contact the physical education department (ext. 5253) by Fri., Dec. 5.

photo by Stan Godlewski



**Giants  
toppled**

Giants' Bo Mathews  
scrambles for a short gain  
during last Sunday's 23-10  
loss to St. Louis.

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# Boston to resign from coaching

by Paul Huegel

MSC's football team will be looking for a new defensive coordinator come next fall.

At the moment it is unofficial, but present defensive coordinator McKinley Boston stated last week that he is 99.9 percent sure that he will resign sometime before next season.

"I've been working on my doctorate (in recreation) since 1973, and I just need more time to work on it," Boston said. "It's next to impossible to take classes due to football. Being a coach is a seven day a week operation that demands a total commitment," he added.

Boston doesn't plan to leave MSC and will maintain his duties as the college's intramural supervisor. On the completion of his doctorate, however, Boston has stated that he will need time to reevaluate things.

The eight year veteran of the Indians' football staff has had numerous coaching offers in the past three years, but opted to stay at MSC.

"I've had offers from schools in the Ivy League, the Big 8, Rutgers, and several predominantly Black colleges," he stated. "I turned them all down, however, because of my distastes in recruiting at the major college level. I find the cheating and other negative parts of it distasteful," Boston explained.

The 35-year-old defensive master feels that his leaving will give one of the younger coaches an opportunity to gain valuable experience. "Over the years, I've depended on the other coaches for preparation

and game plans, and I've actively solicited their input," Boston said. "The biggest difference next year will be in game coaching. A lot of that is gut instinct, unlike game preparation," he noted.

A former professional linebacker in both the National Football League/NFL (New York Giants 1968-70) and the Canadian Football League (British Columbia Lions 1971-2), Boston graduated from the University of Minnesota in 1968 with a BS in recreation. He's currently pursuing a doctorate in that area, with a concentration in inner city problems.

Boston hopes to develop expertise in providing recreational needs for an urban society. The social and physical problems that exist in urban areas provide for a special insight and sensitivity to solving the recreation needs. "I'd like to see the inner city become a better place to live from a recreational perspective," he said.

Active in Newark, NJ, Jersey City, NJ, and Patterson, NJ, the ambitious Boston has sponsored two remedial education camping programs for inner city youngsters as well as being a part of several federal programs aimed at providing recreation for inner city kids.

On the gridiron, the 6 foot 2 inch, 240 pound coach instructed his players in the fundamentals of the game. "If you know the fundamentals, you never have to design a defense from week to week," he explained. "You always have a gameplan. You don't

have to try to outtrick your opponent. You just do the same things week in and week out," he added.

"We just taught our players what to expect. We worked on little things like angles and reading the head. The more you have to think, the less time you have to react," Boston said. "We try to make the game as much 'fun' as possible. We try not to burden our players with a lot of mental jobs," he added.

Since Boston's been at MSC, they have used the "Oklahoma 5-2" on defense. "We ran some form of this all the time. There was never any secret what the opposition would see; no fooling, no trickery," he recalled. "In fact, we had our least amount of success when we strayed away from the 5-2," he added.

During his eight years as a coach, Boston contributed to a 55-24-1 record. This season, the Tribe recorded an 8-2 mark.

"It's difficult to be disappointed with an 8-2 season but..." the coach remarked. "I think we were looking toward the postseason before the regular season ever started. We were looking beyond Wagner in the opener and they beat us (12-10)," Boston explained. "Against Trenton (MSC's other loss) we just played poorly on both offense and defense. Out of 10 games, it's expected that you're going to have one bad one; that was it," he noted.

"We have nothing to be ashamed of. Our kids showed a lot of character," Boston added. "I'm proud that they

didn't quit in our last two games," he said.

The most difficult thing for Boston to do as a coach has been to hide his emotions, especially when it comes to referees. "I don't like the power the officials have, but I've learned to live with it," the vociferous coach commented. "They are needed in the game, but their judgment is such a key. The kids work too hard and one bad call can blow it all," he noted.

On the pro level, Boston found the referees to be competent. "They wouldn't be there if they weren't," he said.

fundamentals well. This allows him to do things that can't be coached," he added.

The coach also cited Mills' consistency on the field, noting his record setting 501 tackles in four years at MSC.

When asked to compare himself to Mills, the former pro found several similarities. "He has an outstanding desire for the game and a will to work hard. He also has a good intellect for the game. He understands the total picture--he knows what the players around him are doing--not just his position," the coach noted.

**"It's difficult to be disappointed with an 8-2 season but..."**

**-- Boston**

In college (division III), however, he has found that the level of competence to be subpar. He pointed out this season's 28-13 defeat of Kean College as a prime example.

"They gave out over 300 yards in penalties; it was the worst officiating I've seen," Boston said. "I don't know why, but they just saw what wasn't there. There were 'questionable' calls for both sides," he added.

The best player Boston has had the pleasure of coaching is senior linebacker Sam Mills.

"I think Sam is the best athlete ever at MSC," he remarked. "He just has an instinct for the game. He obviously was taught the

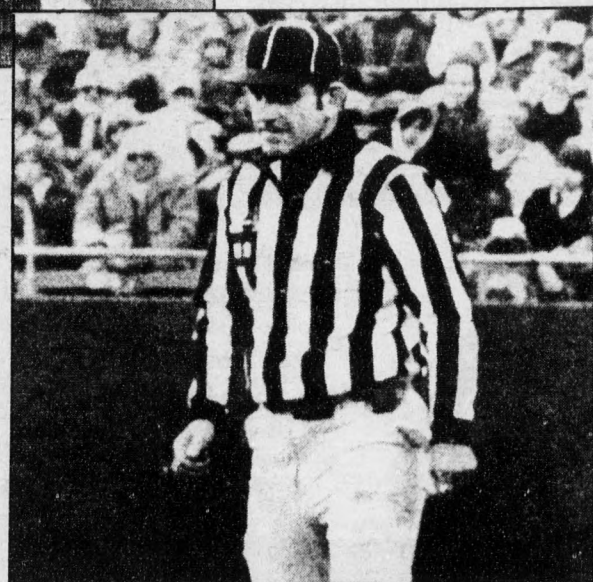
As to Mills' chances of playing professionally, Boston stated, "He may have a chance in Canada, but his height (5 feet 10 inches) will keep him out of the NFL."

"When a player from a division III school turns pro, it's the exception, not the norm," he noted. "There are limitations on the people we get. They're good high school players, but either they're fast but small, or big but have no hands. There's always one ingredient missing. That's the difference between division III and division I," he added.

"If Mills wasn't 5 foot 10 inches, he wouldn't be at MSC. The major colleges, however, won't take the gamble," he concluded.



Coach Boston will miss coaching such stellar athletes as all American linebacker Sam Mills(left). He will not miss the referees, however(below).



MSC defensive coordinator McKinley Boston(left) plans to resign before the beginning of next season. Boston hopes to obtain his doctorate in recreation.



# Indians impressive in opener, 92-78

by Jim Coriddi

Leaning back in his chair, MSC basketball coach Ollie Gelston pondered over his team's destiny in the upcoming season.

Gelston cited the return of eight letter men from last year's squad, which posted a 9-12 log (5-5 in NJSCAC play).

He spoke of the very demanding nonconference games, the need for his team to "play together as a unit," and also of the bench strength that was lacking a year ago. In summary, the coach feels optimistic. "We will make a genuine run at the conference championship," Gelston said.

The New Jersey State College Athletic Conference/NJSCAC is comprised of eight teams--four of which qualify for the postseason tournament. The winner of the playoffs receives an automatic bid to the National Collegiate Athletic Association/NCAA tourney.

Led by senior cocaptains Jeff Johnson and Fred Hill, the Indians will go with an experience laden starting five which also includes senior Pete Glacy, and juniors Brian O'Connell and Ed Riche.

Johnson, a first team all-conference selection last year, will lead the scoring attack. The center from Passaic will be joined on the front line by Riche, second team all-conference, and Glacy. The backcourt is competently managed by Hill (honorable mention all-conference), O'Connell, and Kevin Barry.

lead at the half.

The team played in spurts, performing well for periods of time and poorly for others. ESSC took advantage of an MSC lapse at the beginning of the second half, closing the gap to two points, 59-57. But the Indians regrouped, reeling off eight straight points to take

**"We will make a genuine run at the conference championship."--Gelston**

The Indians opened their 1980-81 season in fine fashion, registering a 92-78 victory over East Stroudsburg State College/ESSC last Saturday night in Panzer Gym.

Johnson and Riche combined for 61 points to spearhead the Indians' attack. The high scorers each tallied 15 points as MSC jumped out to a 46-33

command for good, 67-57.

O'Connor poured in 17 points and Glacy added eight as MSC handed the Warriors its first loss in two decisions.

The visitors received a 20 point performance from Don Bones and a pair of 14 point games from George Fields and Dave Lutz.

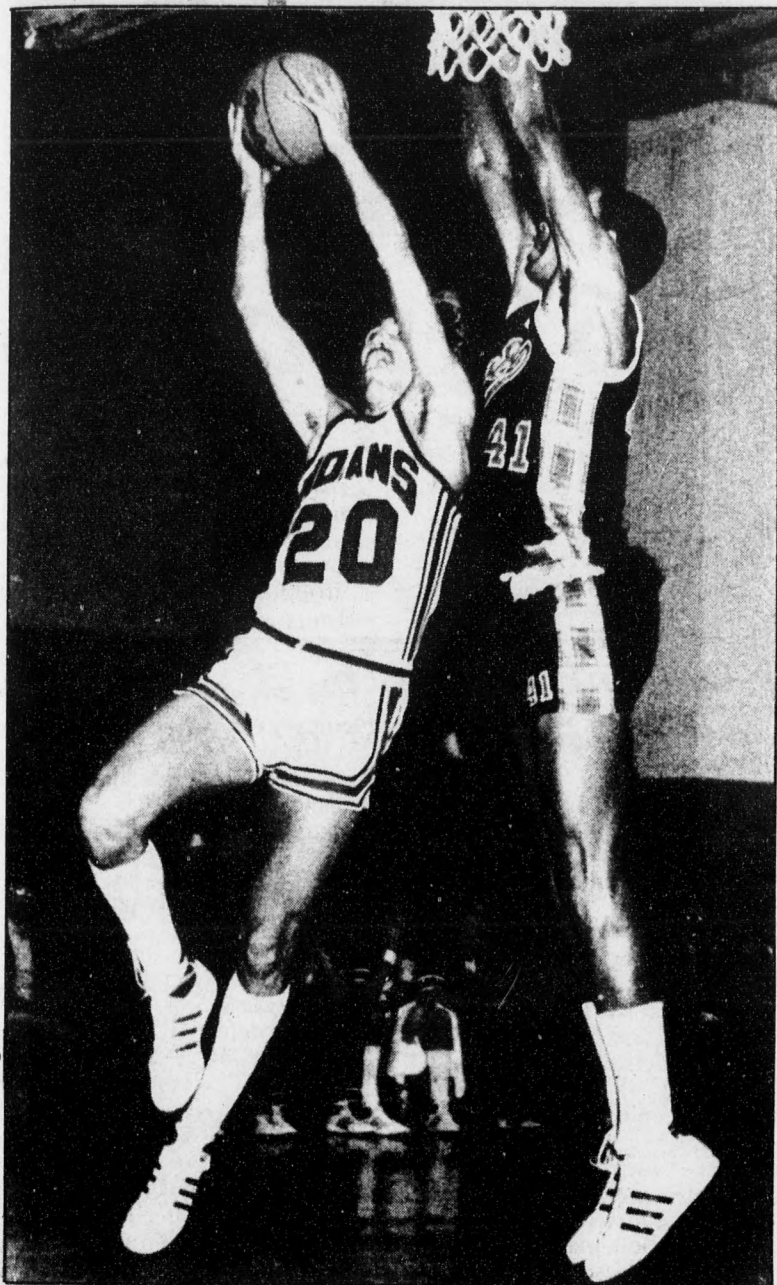


photo by Paul Huegel

Indians' Ed Riche drives to the hoop en route to leading MSC past ESSC in their opener last Saturday night.

## Strellner predicts third

# Matmen improved but drop first

The '70's provided much excitement and glamour for the MSC wrestling team, and, as we enter the '80's, Indians' head coach Steve Strellner speculates that the new decade promises to reveal another display of power on the MSC mat.

Art Sopelsa, John Antosiewicz, Rodney Smith, and Chuck Bronder are the four all-Americans who will provide the nucleus of the team. The return of lettermen Marc Maleck, Bob Stavrides, and Dave Drozjock, in addition to "red shirts" Wayne Mills, Bob Penotti, and Vinie Russo, will build a foundation of experience on which MSC will build its future.

"I have high expectations for the upcoming season," Strellner said. "I feel that our team should finish in the top five in division III. This year I also have a great deal of confidence in my heavy-weight, Sopelsa, and I have no doubt that he can be an NCAA division III champion," he added.

Strellner applauds cocaptain Sopelsa, who is a two time third place finisher in division III and who is looking stronger and tougher than ever. Antosiewicz is the other senior cocaptain, who dropped from

177 to 167 last year to gain all-American honors, as did junior 126 pounder Smith. Bronder wrestled hurt through most of last year, but is a powerhouse at 190 pounds. He finished third in division III during his freshman year.

The return of Mills at 118 pounds could provide the impetus that the team lacked all of last year. Coming from a family of talented matmen, the brother of Syracuse University's NCAA champion Gene Mills, was 22-5 as a freshman, two years ago. Penotti (134 pounds) and Russo (142-50 pounds) are scrappy wrestlers who can help fill the gaps where the Indians were weak in 1979-80.

The top freshmen grapplers coming into the program this year are Tom Masiello (118-26 pounds, from Emerson High School), Dan DaCunto (142 pounds, from Ridgewood High School), and Ed Allemann (142 pounds from Oak Ridge High School). Steve Hannigan (158 pounds, from Clifton High School) is a sophomore transfer student from Rider College who will also provide more depth on this year's squad.

Strellner also believes that the tough schedule which his

team must wrestle this year will provide the competition needed to prepare them for the all important National Tournament at the season's end. The Indians open up against perennial powers Princeton University and East Stroudsburg State College, before engaging in four big tournaments through the season--Coast Guard Academy, Lock Haven "Mat-Town, USA," University of Delaware, and the Metropolitan Championships. The most critical dual meet of the season will be on Wed., Jan. 28, 1981 at Trenton State College/TSC.

Assistant coaches Ken Mallory and Rich Numa agree with the second year coach that the team should finish in the top five in the nation (division III), and Strellner goes as far as saying that his team should finish third, behind Brockport University and TSC.

Undoubtedly, a winning season is in the forecast for MSC's matmen, and as the team prepares for the '80's, perhaps the glory of MSC's 1976 NCAA division III National Championship or the wonder of Ken Mallory's 1978 NCAA division I National Title can repeat themselves.

by Mike Ritz

The MSC wrestling team opened its 1980-81 season with a 36-12 loss at the hands of the Warriors of East Stroudsburg State College/ESSC. The Indians were part of a quadrangular meet which was held at Princeton University/Princeton last week. The two other teams participating were Allegheny University and host team Princeton.

The final score really does not tell the entire story of the match. The Indians are faced with the same problem they encountered last season--forfeits. They must yield 12 points to the opponent before the match even starts. It's hard enough trying to beat a good ESSC team with a full squad, but when you spot them a 12 point lead, it is increasingly difficult.

ESSC started off quick, rolling up 18 points in the first three matches before the Indians could get their first points. At 118 pounds, Mark Maleck was forced to default to Vince Desiderio after he sustained an injury early on in the match. Tom Juskus won at 126 pounds by forfeit. At 134 pounds, Bob Brophy pinned Stan Alcola at 1:22 of the second period to give ESSC an 18-0 lead.

The Indians got their first points when Dan DaCunto (142 pounds) pinned Bruce Bates at 1:24 of the second period. Dave Drozjock of MSC followed DaCunto's win with a victory of his own at 150 pounds. Drozjock decisioned Scott Carr 11-6. ESSC took total control of the match from this point, leading 18-9.

ESSC won the next four matches, starting with Dan Woolever at 158 pounds. He pinned Augie Lorio at 1:11 of the second period. Scott Bucher followed with a 10-4 decision over John Antosiewicz at 167 pounds. At 177 pounds Daren Keen decisioned Rich Timm, 7-4, in a hard fought contest. The match seesawed back and forth until Keen took the final advantage. Stu Kohn ended the string of ESSC wins with a forfeit.

The Indians ended the day on a high note with a win at the unlimited weight class. Art Sopelsa decisioned Ron Bock, 6-3, to end the match, leaving the final score at 36-12.



# sports

## Squaws take Dial Classic MVP Ross spurs 68-62 victory

by Ann Marie Miskewicz

The MSC women's basketball team successfully defended their title in the second annual Dial Classic by defeating the Villanova University/Villanova 68-62 in an exciting come from behind victory last Sunday in Panzer Gym.

For the first three quarters of the game it looked like Villanova's four point lead would be enough to upset the Squaws, but MSC battled back with 7:36 remaining in the game, when senior captain Pat Fixter hit a jumper from the center of the key to knot the game at 49-49.

Tournament most valuable player/MVP Sharon Ross added a jumper from the left side of the key to give MSC the lead for the first time at 51-49.

With about one minute left in the game and MSC leading 63-62, a Villanova player fouled sophomore forward Marqueri-

te Dempsey on an attempted steal. Despite the angry reaction of the Villanova fans to the call, Dempsey calmly sank the two foul shots, giving MSC a 64-62 lead. Debbie O'Brien and Tracey Brown were both intentionally fouled as time dwindled down, and both players converted their foul shots to give MSC a 68-62 victory.

The first half of the game saw both teams exchanging baskets with Villanova coming out on top with a 34-31 halftime lead. Even though MSC outrebounded Villanova 40-31, the Squaws were having trouble pulling down rebounds and holding onto the ball. Many times they weren't boxing out, giving the Wildcats two or three shots at the basket.

The Squaws also looked a little uncertain running some of their plays on offense in the first half. A few times the players were bunching together, causing the passes

from the guards to go through their hands or over their heads. The girls finally settled down in the second half and showed the type of ball they are capable of playing.

Tournament MVP Ross, a 5 foot 8 inch sophomore from Bayonne, turned in an excellent performance with 23 points, hitting 11 for 17 from the field and one of two from the line. Her backcourt partner Brown was second with 18 points followed by O'Brien with 10.

MSC defeated the University of Wyoming/Wyoming 86-47, in opening round action of the classic on Saturday. Brown was the leading scorer for the Squaws with 33 points. The

University of Pittsburgh took the consolation game on Sunday, downing Wyoming's in overtime, 79-76.

The Dial Classic began at MSC last year with MSC defeating the University of Minnesota 74-60. The tournament is part of five other Dial Classics hosted by other schools throughout the nation.

According to Dial Soap, the tournament is used to promote women's collegiate basketball in NJ and across the country.

Members of the participating teams received shirts, and the members of the all-tournament team received jackets. They were Ross and Brown of MSC, Lisa Ortlip and Nancy Bernhardt of Villanova, and Debbie Lewis of Pittsburgh.

Last year's all-tournament team also included two MSC players--Brown and Peggy Rooney. Brown was also voted the '79 classic's MVP.

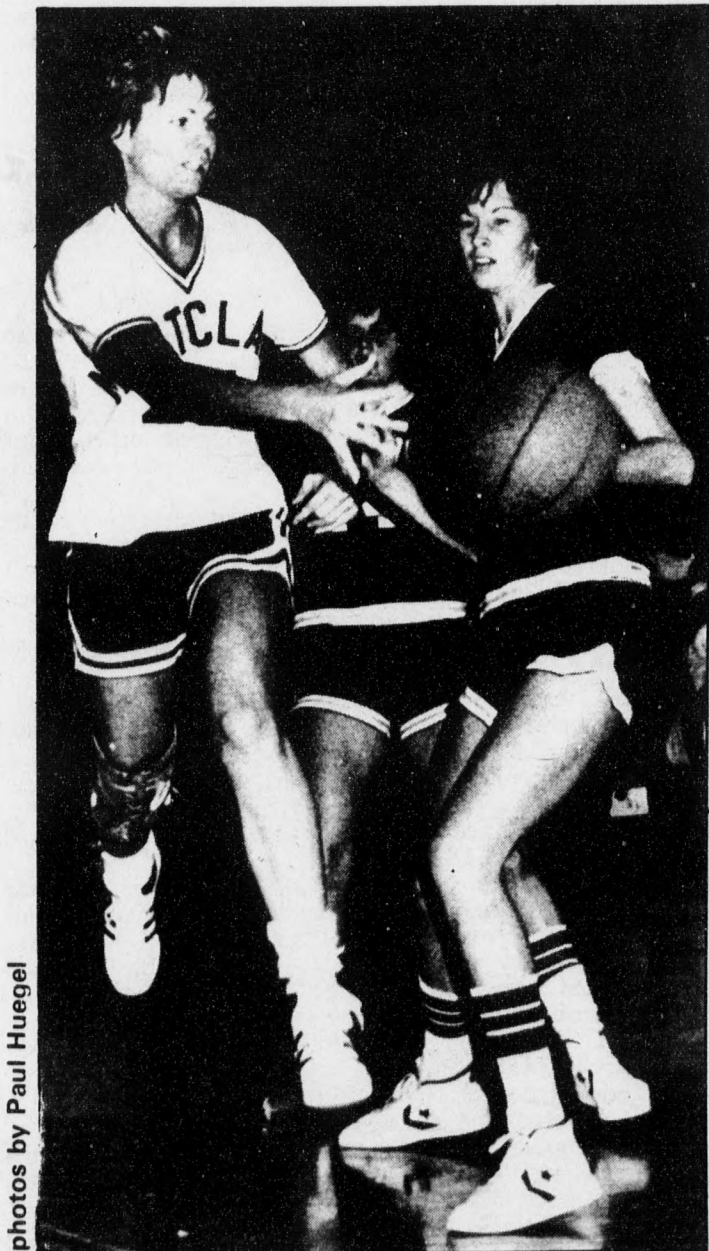
After Saturday's 33 point performance, it looked as if Brown was on her way to a second MVP award. Ross, however, stormed her way into the spotlight with her clutch, no-miss shooting in the final.

MSC (2-0)  
Fixter 4-0-8, O'Brien 4-2-10, Dempsey 2-3-7, Ross 11-1-23, Brown 8-2-18, Long 0-2-2, Sivoletta 0-0-0, Klak 0-0-0. Villanova (1-1)  
Gibson 0-0-0, Vanderslice 2-1-5, Ortlip 10-0-20, Beisel 1-5-7, Bernhardt 9-1-19, Higny 1-0-2, Burke 3-1-7, Burton 1-0-2.

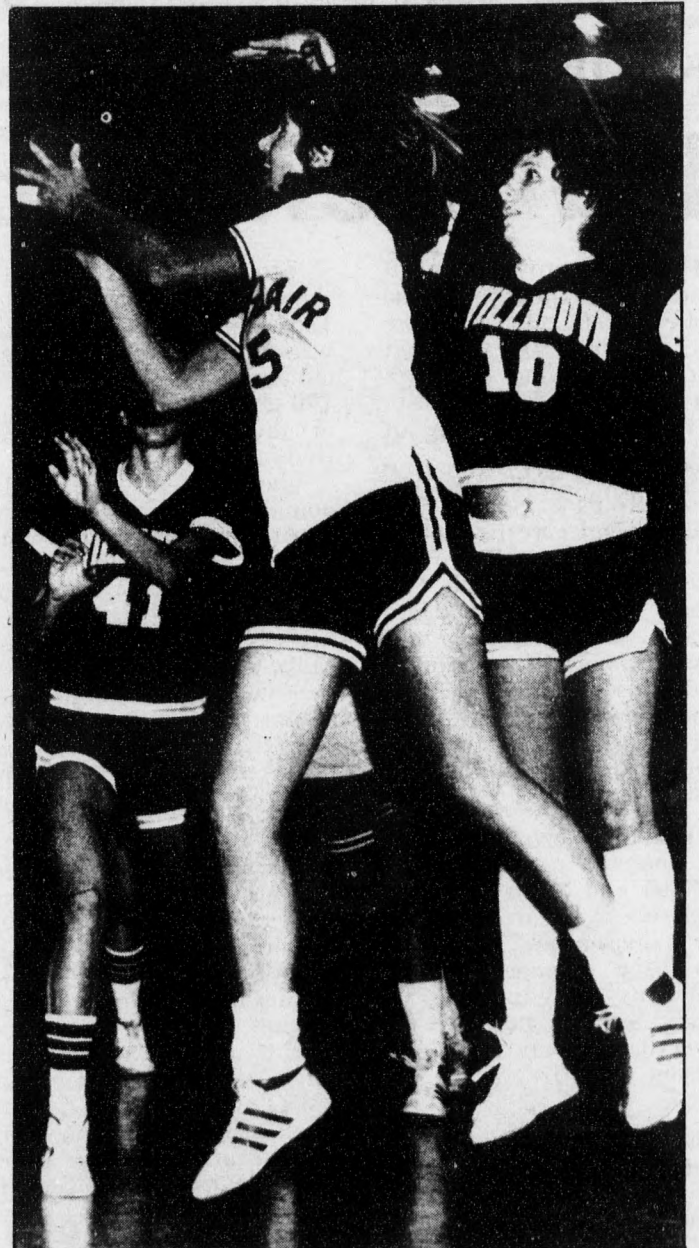
**Late Breaking Score:**  
MSC defeated Monmouth College 66-64 Tuesday night in Panzer Gym. Tracey Brown scored 19 points, followed by Sharon Ross with 14. The Squaws' record now stands at 3-0, with their next game on Tue., Dec. 9 against Fairleigh Dickinson University at 8 pm in Panzer Gym.



**MVP**  
Sharon Ross



Squaws' Debbie O'Brien saves ball during MSC's 68-62 victory over Villanova last Sunday.



Captain Pat Fixter drives past two Wildcat defenders for two of her eight points during Sunday's finals.